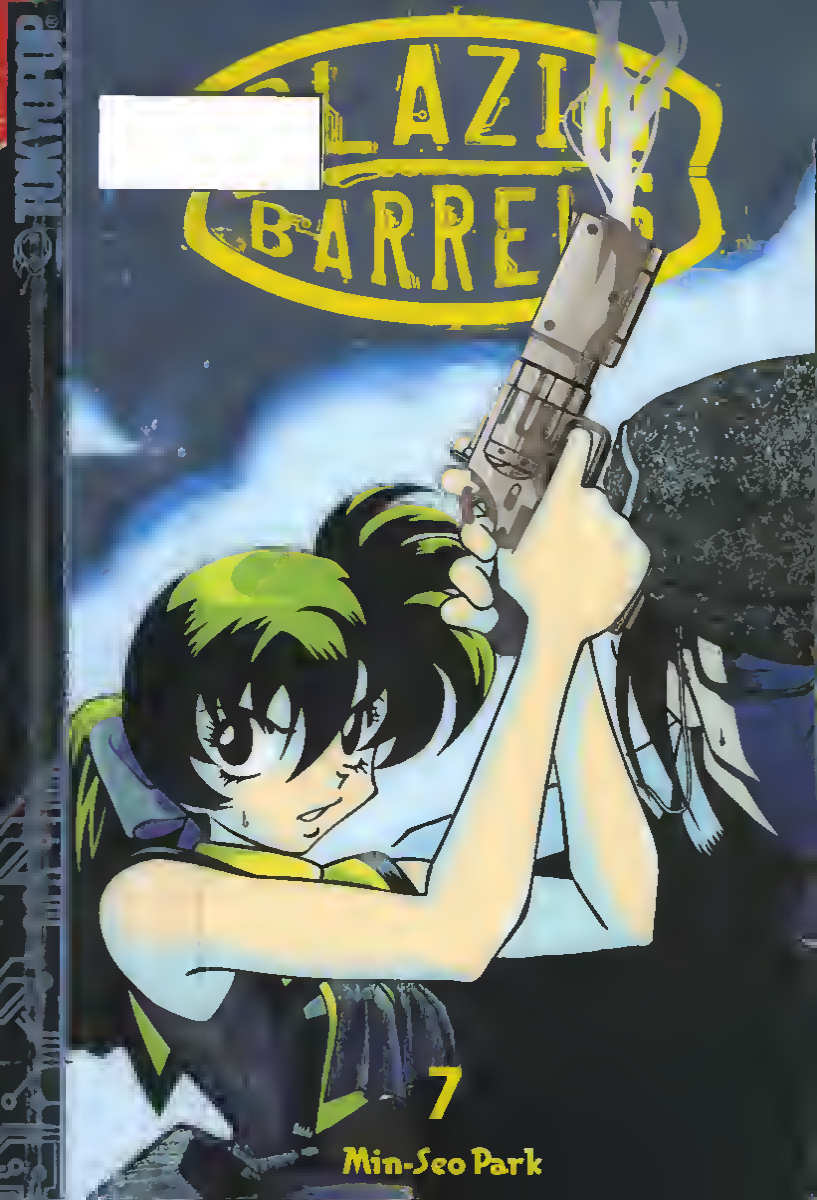
RANDOM
SCANS


BLAZING BARRELS
7
Min-Seo Park

Manga
Action/Comedy
US $9.99
CAN $12.99
UK £6.99

BLAZIN' BARRELS

The Fire Bomber's blasts continue deep into the night as Sting and Tammy desperately try to put an end to the one-man fireworks show. But no sooner has Sting made the terrible decision to snuff the Fire Bomber out than a new threat announces itself: Major Fleetwood's old nemesis has been put in charge of the army's leadership and he's sent assassins after Sting's family!

TOKYOPOP

BLAZIN'
BARRELS

CHARACTERS:

STING

Friendly, harmless, naive-looking, and possibly narcoleptic, Sting is also an excellent fighter. Continually broke, Sting is trying to earn money as a bounty hunter--someone who hunts down criminals for reward money.

Bounty Hunters:

LEANNE McDUFF

Also known as "Fast Sword" McDuff, this cunning but sometimes ditzy bounty hunter met Sting when he literally ran into her with his bike.

CHUCK BLACK

A well known bounty hunter. Sting tried to team up with him, but Chuck wouldn't allow it.

MARK VALENTINE

Tammy's brother and a friend of Sting's. He's on a mission to find Sting's father.

KISKE

A bounty hunter with a bad attitude who has the misfortune of teaming up with Sting.

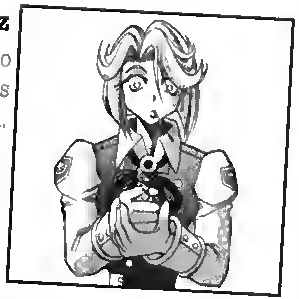
Others:

MAJOR FLEETWOOD

Sting's father. A former secret agent for the North and now a wanted man. Friends with Chuck Black and not-so-friendly with his son.

MARIA LOPEZ

An efficient federal marshal also rumored to be Chuck Black's girlfriend.



FOUR BEARS

A Fox Tribe warrior who joins Sting to eliminate Manson.

Gold Romany:

AMITA

A sharpshooter who can keep her cool under fire.

TAMMY VALENTINE

An excellent shot and an extremely fierce opponent.

ROMY D. CORN

The youngest member of Gold Romany and the vehicle specialist

CREMBEL

The brains of the team.

Story So Far:

In a futuristic wild West, the peacekeepers need all the help they can get rounding up law breakers Bounty hunters--people who hunt down criminals for reward money--can make a decent living ..if they're willing to risk their hides.

Sting is a wandering bounty hunter whose on-again off-again prey is the elusive band of thieves known as Gold Romany Unfortunately for him, they know his intentions, which allows the crafty team to stay a step ahead of the often-blundering hunter...but never more than a step.

To date, his adventures have ended rather badly. After failing to partner up with Chuck Black, the best of the bounty hunters, he was claimed by Leanne "Fast Sword" McDuff, a keen bounty hunter with an eye for gold. Next, Sting and his childhood friend turned government agent, Mark Valentine, tracked down Sting's absent father, Major Fleetwood. The reunion went poorly, ending with Major Fleetwood shooting Mark in the leg and fleeing. And then, he and Leanne completely flubbed a job guarding a golden gun from the Romany.

Finally, Sting met with good fortune. He, Leanne and a powerful posse--Four Bears, a Fox tribe warrior; Kiske, a surly bounty hunter who shares Sting's interest in the Romany; and Maria Lopez, a skilled federal marshal and her team--took down Marlon Manson, a feared bandit king. Sting faced Manson one-on-one, and although he emerged victorious, he did not kill Manson. In the ensuing chaos, Gold Romany made off with the Manson gang's treasure.

After the fight, Leanne was dragged home by her sword-fighting mentor, Grey Nathaniel Crowe. Sting and Kiske went back to catching small-time crooks. And the Romany set their eyes on a jewel known as "The Heart of the Red Fire Dragon."

The night of the heist, Sting and Kiske showed up to capture the Romany, but before anything could happen, the building was rocked by an explosion. A long-haired thief named Fire Bomber stole the jewel, and then unleashed a coat full of bombs on Tammy and Sting. In a moment of unexpected chivalry, Sting stepped in the way, and saved Tammy from the explosions.

Believing Sting dead, Tammy vowed revenge on the Fire Bomber, to be exacted during his next announced heist, at the Rumstein Museum. Tammy infiltrated the museum and was surprised to discover Sting--alive and well, and waiting to fight her! Their duel was quickly interrupted when the Fire Bomber set off bombs around the city, then led Tammy and Sting to a battle arena containing a massive bomb set to explode when his heart stops!

HA
HA
HA
HA
HA
ㅋㅋㅋㅋㅋ

STING!
?!

HRGH!
STING!
?!

YOU FOOL!
I'M SURE IT'S A TRAP, BUT I'M GOING ANYWAY!
URRGH...
UNGH...
HEY! ARE YOU OKAY?
MAYBE THE DOOR MINIMIZED THE IMPACT
IT'S A TRAP, STUPID! GET AWAY FROM ME!
PEOPLE JUST CAN'T HELP GOING FOR THE BAIT, EVEN WHEN THEY KNOW IT'S A TRAP.

YOU!

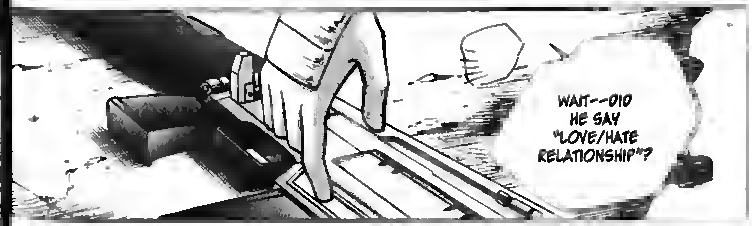
STILL, AT LEAST YOU'VE GIVEN ME MATERIAL FOR THE DRAMATIC CLIMAX...

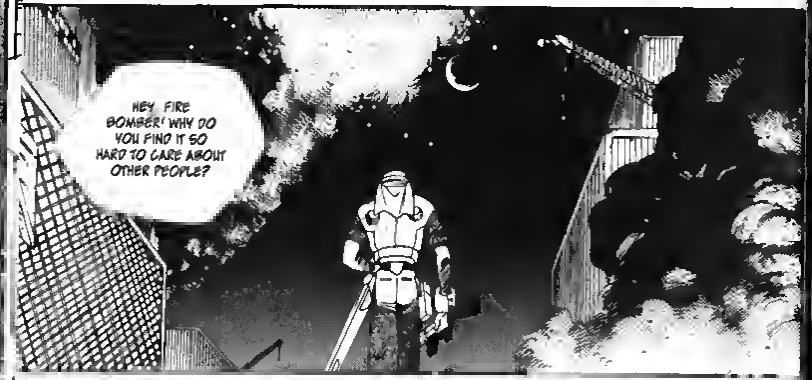
...IF YOU LAST THAT LONG.
HA! I WILL.
FINE! THEN FOLLOW ME.

THE ONLY THING MORE FUN THAN A HAMMER...IS AN ELECTRIFIED HAMMER.
CURSES!

THINGS AREN'T GOING AS WELL AS I'D HOPED...

...
OH. NOT ANOTHER NAUSEATING LOVE/HATE RELATIONSHIP!

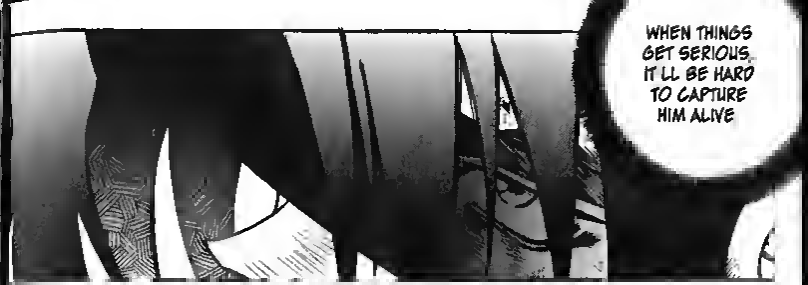

WAIT--DID HE SAY "LOVE/HATE RELATIONSHIP"?


HEY, FIRE BOMBER! WHY DO YOU FIND IT SO HARD TO CARE ABOUT OTHER PEOPLE?

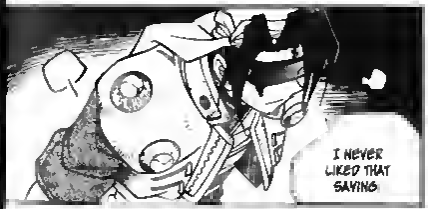
IF...!

IF IT COMES TO IT...

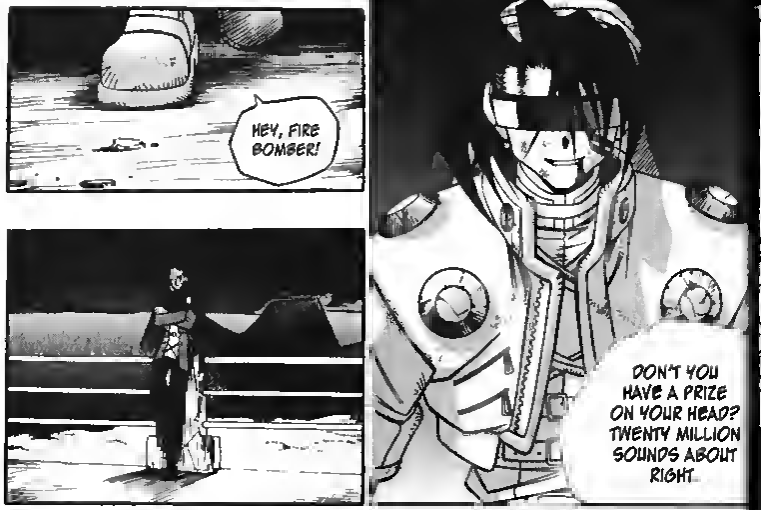
... WOULD I BE ABLE TO SHOOT HIM?


WHEN THINGS GET SERIOUS, IT'LL BE HARD TO CAPTURE HIM ALIVE

"I KNOW HE'S AN OUTLAW BUT HE'S GOTTA DIE FOR ME." I THINK THAT'S THE SAYING

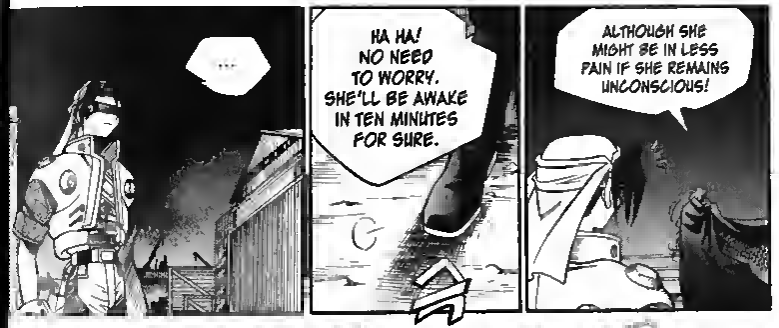

I NEVER LIKED THAT SAYING

...


HEY, FIRE BOMBER!
DON'T YOU HAVE A PRIZE ON YOUR HEAD? TWENTY MILLION SOUNDS ABOUT RIGHT.

OUCH.

IT'S A PITY YOU'RE NOT IN THE ARMY. YOU COULD HAVE MADE SOMETHING OFF OF THIS


...
HA HA! NO NEED TO WORRY. SHE'LL BE AWAKE IN TEN MINUTES FOR SURE.
ALTHOUGH SHE MIGHT BE IN LESS PAIN IF SHE REMAINS UNCONSCIOUS!

ALTHOUGH, YOU WOULD STILL HAVE HAD TO CATCH ME!

OF COURSE, THE ROSE OF FIRE IS RIGGED TO EXPLODE IN TEN MINUTES, TOO.

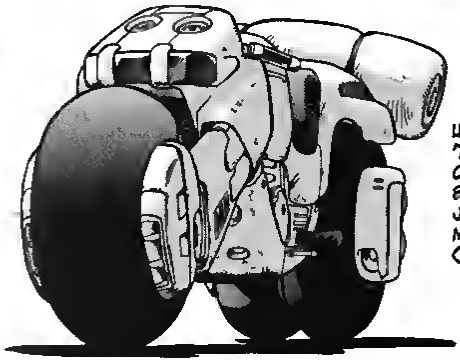
IT'S ONE OR THE OTHER--EITHER KILL ME AND DIE NOW, OR ENJOY YOUR FINAL TEN MINUTES AND DIE ANYWAY!! MWA HA!

HA

HA

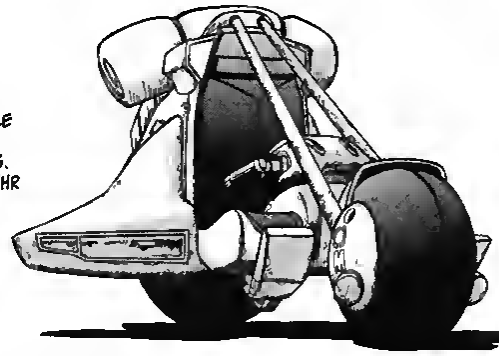
HA

BLAZIN' BARRELS



UZH700 II (MICHAEL KISKE) '70S MODEL FROM CHEROKEE. ORIGINALLY MADE FOR RACING, BUT KISKE'S MODEL WAS ADJUSTED FOR THE OPEN ROAD. MAX SPEED: 280KM/HR (174 MPH).

KM-0 (STING) A CLASSIC BY IROQUOIS. '40S STYLE POPULAR AMONG ANTIQUE COLLECTORS. MAX SPEED: 200KM/HR (124 MPH).

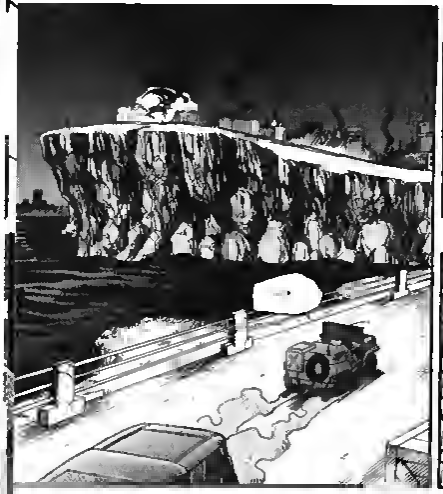


C.C-C.E NO-00
YOU'D KILL YOUR PARTNER?
IF I'M GOING TO DIE ANYWAY, I THINK MY PREFERENCE IS A LITTLE OBVIOUS.
TEN MINUTES IS WAY TOO LONG.
DON'T MAKE ME REPEAT MYSELF.
IT'S THE END OF THE ROAD FOR YOU!!
H-HEY!

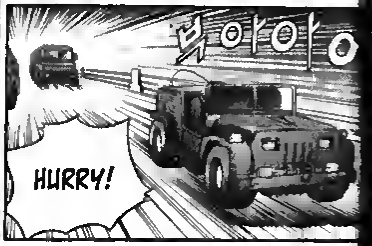
AMAZING!
I TOUGHENED MY ARMOR AFTER BEING SHOT BY THE ROMANY, AND YET...
HMPH! A VERY TALENTED BUNCH
RGH!

WHAT'S THE POINT OF SHOOTING IF EVERYTHING GETS DEFLECTED?
WHOA!
EEK!
YIKES!

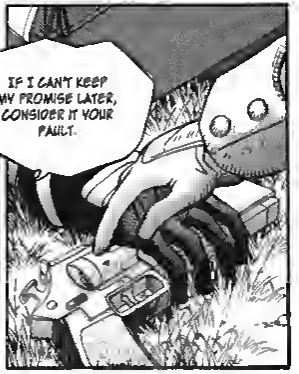
WOO HOO.
TIME'S RUNNING OUT. ONLY SEVEN MINUTES LEFT!



OVER THERE!


HURRY!

NO MORE BEAUTY SLEEP, OKAY?


IF I CAN'T KEEP MY PROMISE LATER, CONSIDER IT YOUR FAULT.

MWA HA!

ARE WE DONE SAYING GOODBYES?

GOODBYES ARE ONLY FOR WHEN YOU'RE LEAVING FOREVER.
...
AND I'M NOT GOING ANYWHERE.
BUT FOR YOU, IT'S THE END!
ENOUGH TO DEAL WITH YOU!!
HOW MANY WEAPONS CAN YOU BE PACKING AWAY IN THERE, ANYWAY?!
RGH!

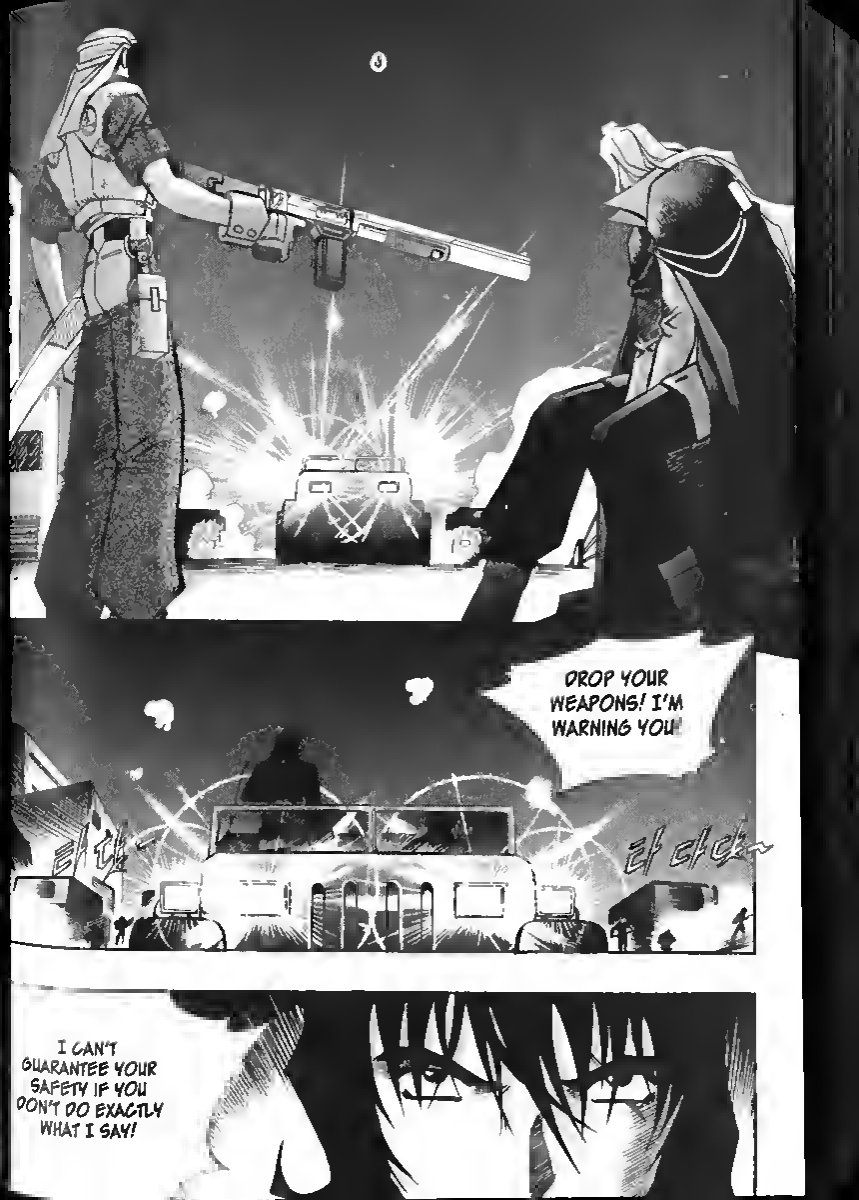
ARGH!
HE REALLY IS DANGEROUS.
I'LL BE I
TROUBLE
I'M N
CAREFU
IT'S YOUR LIFE YOU'RE ABOUT TO FLING AT ME!
HA!
YOU'RE GETTING BETTER BUT JUST FIVE MINUTES LEFT!
NOT A GREAT TIME TO BE CHECKING YOUR WATCH!
WHY DON'T YOU TAKE A TIME OUT?!

ARGH!
KRGH!

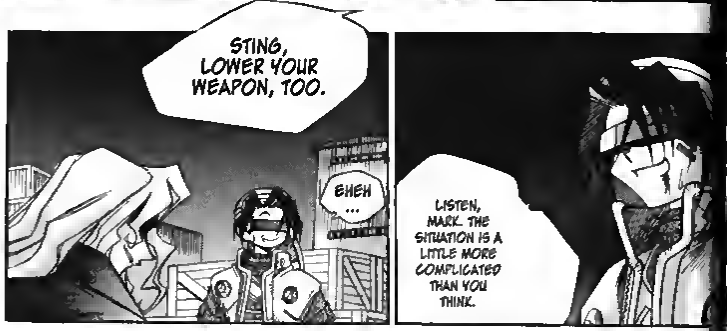
KRRGH!
ARGH!
AH, BLAZES.
ARE YOU SATISFIED NOW?

BLAZIN' BARRELS

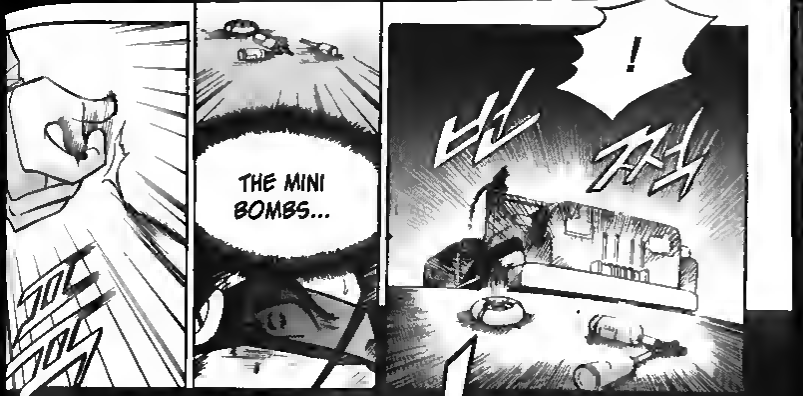
HEH HEH! AM I SATIS-FIED?
NOT 'TIL THE CURTAIN FALLS.
YOU'RE MAKING ME CONSIDER ADDING AN ENCORE!
WHY DON'T WE JUST END IT NOW?
와 와

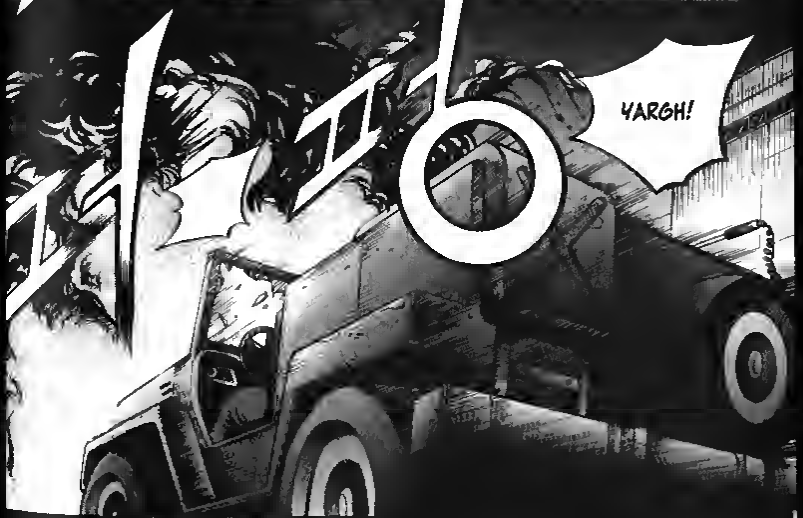

3
DROP YOUR WEAPONS! I'M WARNING YOU!
타 다 다~
I CAN'T GUARANTEE YOUR SAFETY IF YOU DON'T DO EXACTLY WHAT I SAY!

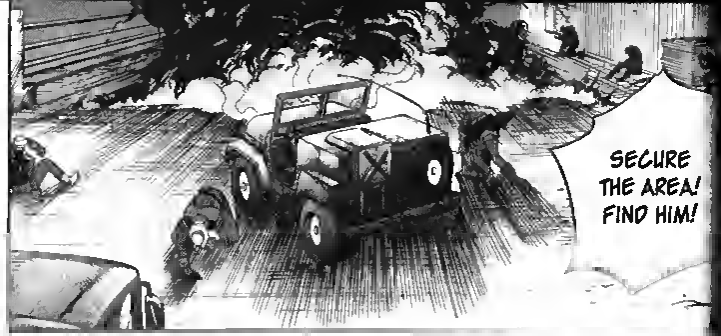
YOU TOOK TOO LONG THIS TIME, FIRE BOMBER.


STING, LOWER YOUR WEAPON, TOO.
EHEH ...
LISTEN, MARK. THE SITUATION IS A LITTLE MORE COMPLICATED THAN YOU THINK.

THREE MINUTES LEFT.


THE MINI BOMBS...
!

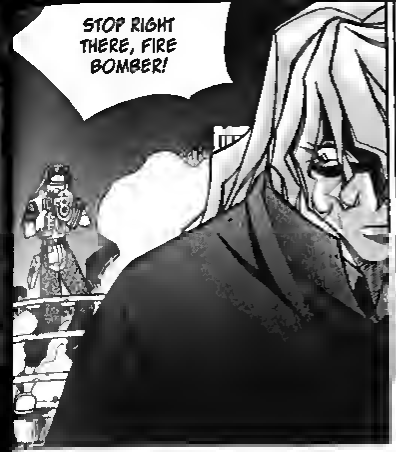

YARGH!


SECURE THE AREA! FIND HIM!

DON'T FIRE UNLESS I GIVE THE ORDER!

HEH...

I WAS ALMOST LATE.


STOP RIGHT THERE, FIRE BOMBER!

YOU CAN'T SHOOT ME.

MAYBE NOT, BUT SHE CAN!

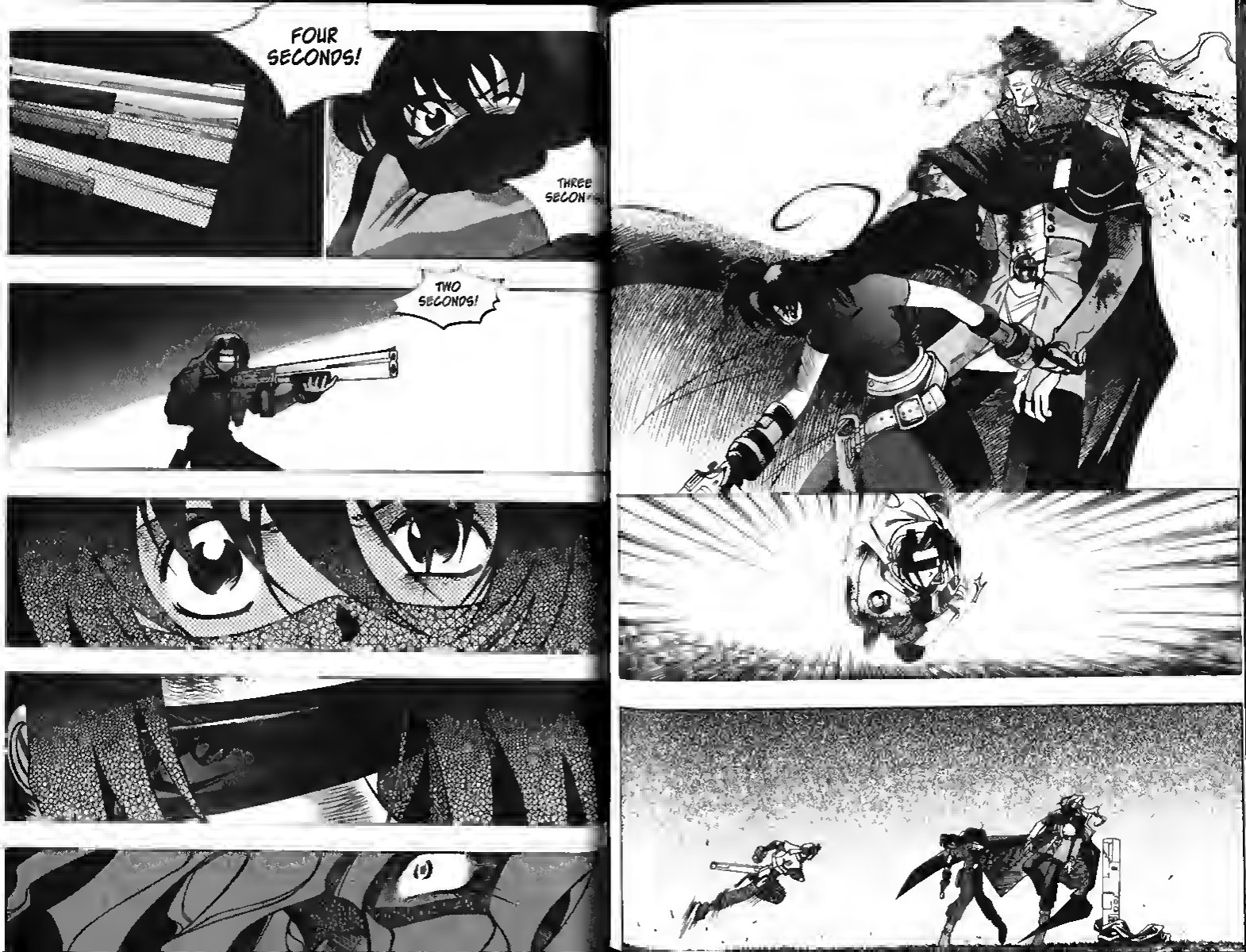
WHAT?

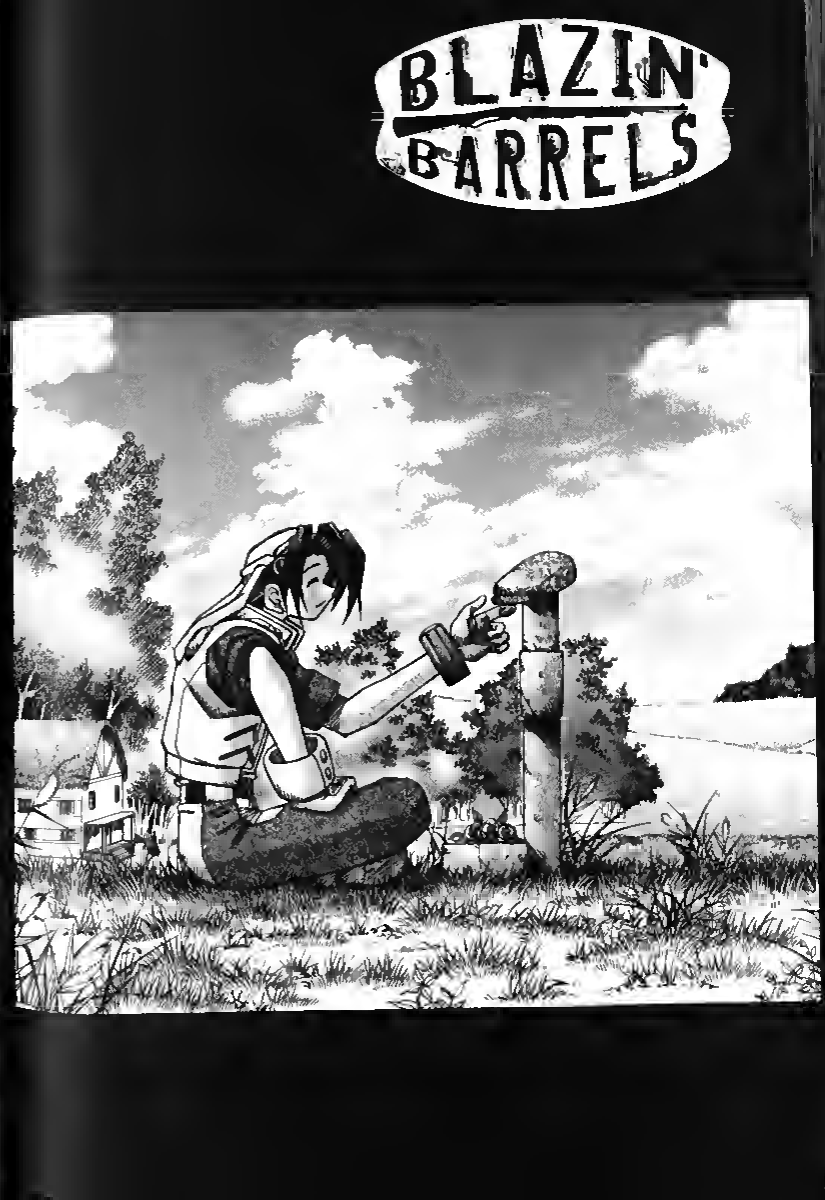
YOU LOSE THIS GAME!

NGH!
SO YOU DO FEEL PAIN. GOOD.
HEY! WHAT IF HE REALLY DIES?
OH, SHUT UP! DO YOU THINK PEOPLE DIE THAT EASILY?
EEK!
HMPH! I GUESS GETTING TO SAFETY IS GOING TO BE A STRETCH IN MY CONDITION

YOUR WHOLE PLAN WAS A STRETCH TO BEGIN WITH.
MARK, YOU IDIOT!
FINALLY, THE CLIMAX OF TONIGHT'S SHOW.
MWA HA HA! I WIN!
CRUMBS!
OUCH!
KYAA!

THIS IS THE PERFORMANCE OF MY LIFE!
...!
EVERYONE GET OUT! RUN!
MARK, TELL EVERYONE TO CLEAR OUT!
MWA HA HA!
STING, YOU IDIOT! RUN!
IT'S A TIME BOMB!!
THIS WHOLE PLACE IS GOING UP IN SIXTY SECONDS!
WHAT
IT'S TOO LATE! JUST TEN SECONDS TO GO! HA HA!


FOUR SECONDS!
THREE SECON
TWO SECONDS!

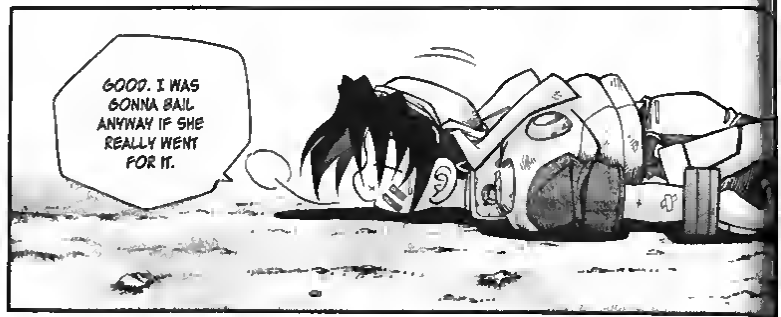

BLAZIN'
BARRELS

YAH!
HNH!

HUSH UP.
I OWE YOU ANOTHER ONE.
JUST SHUT UP.
WHY'D YOU DRAG HIM ALONG?
OH.
I ALREADY TOLD YOU. FOR SOME REASON, I JUST CAN'T HATE HIM.
ANYWAY A MAN'S GOTTA KEEP HIS WORD
HELP! SOMEBODY!
WAAHHH!

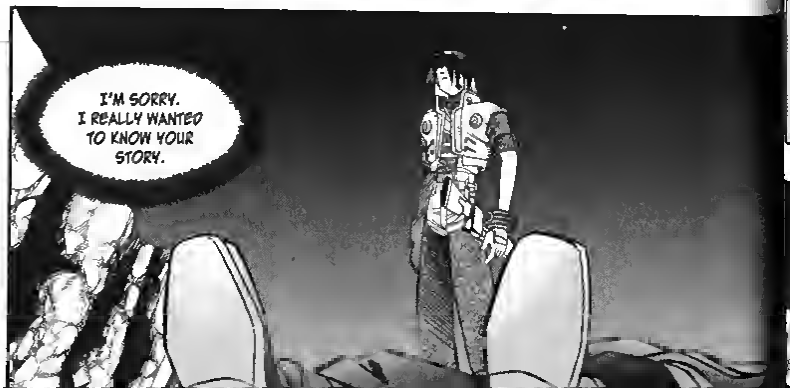
LET'S FINISH OUR FIGHT.
I DON'T WANNA.
D'OH...
AFTER ALL THAT? CHANCES LIKE THIS DON'T COME ALONG EVERY DAY.

I SAID NO.
WHAT?! WHY?
THE WHOLE SQUAD IS GOING TO BE HERE ANY MINUTE.
HEY!
PLUS, IT'S NO FUN IF BOTH OF US ARE EXHAUSTED.
AW!
ANYWAY, I ALREADY GOT WHAT I CAME FOR.
HA HA HA! I'LL KILL YOU NEXT TIME I SEE YOU!
YOU DON'T SEEM VERY


GOOD. I WAS GONNA BAIL ANYWAY IF SHE REALLY WENT FOR IT.

...

OUCH.

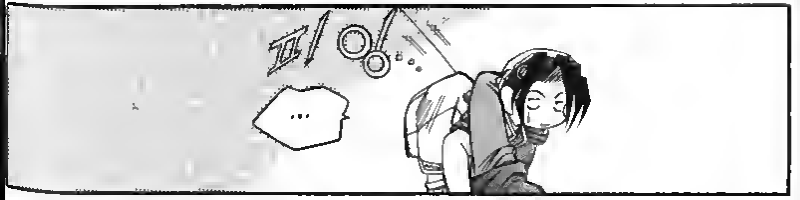

I'M SORRY. I REALLY WANTED TO KNOW YOUR STORY.

I'M SORRY...

I LOST MORE THAN I GAINED. AGAIN.

WHERE CAN I GET MONEY NOW?

YANK YANK


...

WAAH!

STRANGE FISH.
I THINK IT'S STRANGER THAT YOU'RE FISHING HERE.

HA. I'M NOT FISHIN' FOR FISHES. I'M FISHIN' FOR MEANIN'.
LONG TIME NO SEE

THAT THERE THE FIRE BOMBER?
YOU KNOW IT.

ON THE CONTRARY. I MUST BE GETTIN' SENILE. NOT REALIZIN THE ROMANY'D GET INVOLVED IN SOMETHIN' A THIS MAGNITUDE
THE FACT THAT YOU'RE OLD ISN'T NEWS.

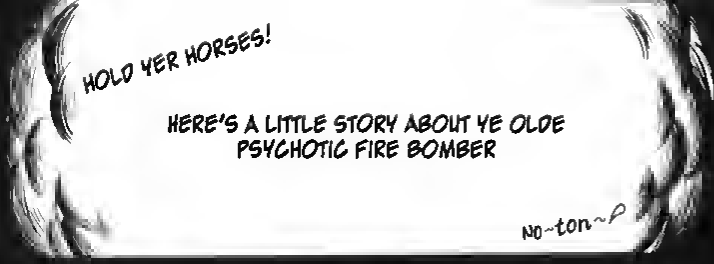
IGNORANT BRAT.

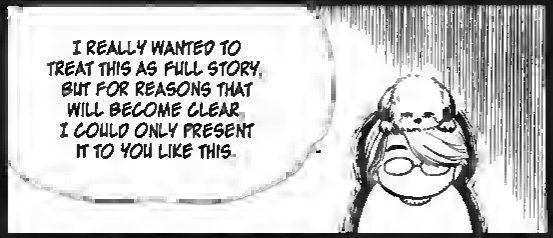
GO HOME, STING. SOMETHIN'S GOIN' ON IN THE MILITARY.

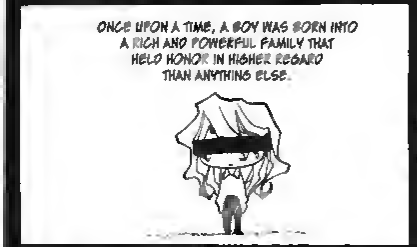
GEORGE HARRISON--YOUR FATHER'S ALLY--WAS MURDERED A FEW DAYS AGO.

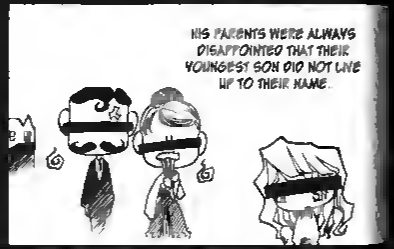
JAMES BOWIE REPLACED HIM. BOWIE AND YOUR FATHER WERE AT EACH OTHER'S THROATS. THAT FILTH WOULD DO ANYTHING TO KILL FLEETWOOD. YOU UNDERSTAND ME?

HOLD ON.
YOU'RE PROBABLY HIS PRIME TARGET.
...
MOTHER. SIS.
JEEZ. WHAT'S GOING ON?
HOW DOES MISTER BLACK KNOW SO MUCH ABOUT MY FATHER?


HOLD YER HORSES!
HERE'S A LITTLE STORY ABOUT YE OLDE PSYCHOTIC FIRE BOMBER
NO~ton~P

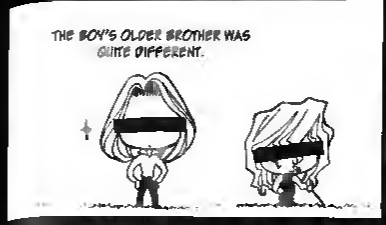

I REALLY WANTED TO TREAT THIS AS FULL STORY, BUT FOR REASONS THAT WILL BECOME CLEAR, I COULD ONLY PRESENT IT TO YOU LIKE THIS.

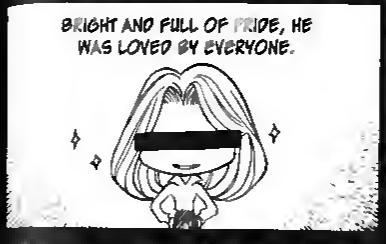

ONCE UPON A TIME, A BOY WAS BORN INTO A RICH AND POWERFUL FAMILY THAT HELD HONOR IN HIGHER REGARD THAN ANYTHING ELSE.


HIS PARENTS WERE ALWAYS DISAPPOINTED THAT THEIR YOUNGEST SON DID NOT LIVE UP TO THEIR NAME.

THEY DIDN'T UNDERSTAND THE WAY HE LIVED IN HIS OWN WORLD.

HIS FATHER TRIED TO INSTILL MILITARY DISCIPLINE INTO HIM, BUT BY THAT POINT MOST OF HIS EMOTIONAL SENSITIVITY WAS GONE.

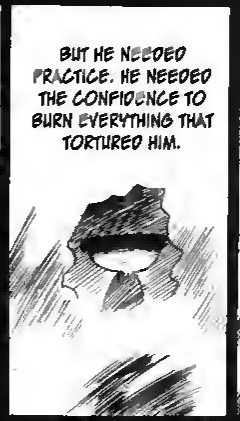

THE BOY'S OLDER BROTHER WAS QUITE DIFFERENT.


BRIGHT AND FULL OF PRIDE, HE WAS LOVED BY EVERYONE.

BUT THE BOY DID NOT HATE HIS BROTHER, WHO WAS THE ONLY PERSON IN THE WORLD WHO UNDERSTOOD HIM.

THEN ONE DAY, A FIRE BROKE OUT IN THE VILLAGE.

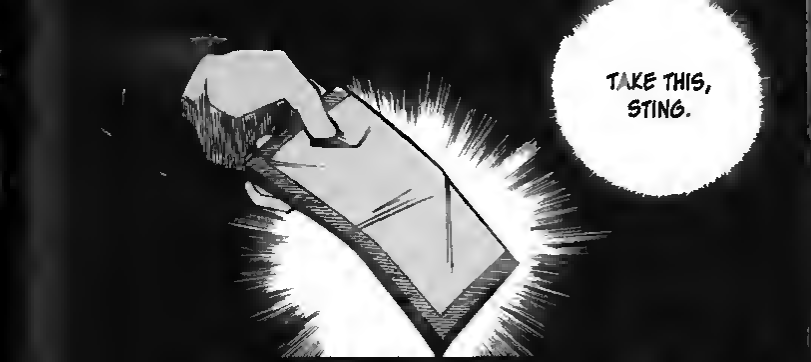
THE BOY COULDN'T TAKE HIS EYES OFF OF THE AMAZING SCENE.


BUT HE NEEDED PRACTICE. HE NEEDED THE CONFIDENCE TO BURN EVERYTHING THAT TORTURED HIM.

HE FELT NO GUILT.

HE HAD FINALLY FOUND HIS OUTLET.

RATHER, HE FELT INDESCRIBABLE JOY, AS THE MEANINGLESS REPRESENTATION OF HONOR AND FAME WAS ENGULFED IN FLAMES.


TAKE THIS, STING.

AT LEAST, UNTIL HE SAW THAT ONE PERSON WHO SHOULDN'T HAVE BEEN THERE

THERE WAS NO GUILT.

THE MILITARY HAD A REWARD. SINCE CIVILIANS WEREN'T ELIGIBLE...

I'LL TAKE CARE OF HIM. JUST GO. DON'T WORRY ABOUT IT.

I GOT IT IN MY NAME. TAKE IT--IT'LL HELP YOU OUT.

THERE WAS NO...
...GUILT.

AND THAT'S THE STORY OF THE FIRE BOMBER. BUT IT SEEMED TOO DARK FOR THE FULL BLAZIN' BARRELS MANGA TREATMENT.

YEAH, RIGHT. YOU JUST GOT LAZY!

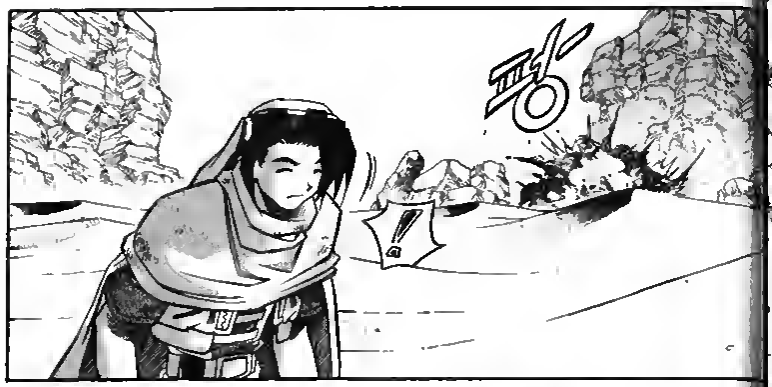
BLAZIN'
BARRELS

WHAT...
WHAT KIND OF PERSON ARE YOU?
TRAVELERS?
ARE THEY BEING ROBBED? I DON'T HAVE TIME FOR THIS!
LET'S SEE...
...
WHAT KIND OF PERSON ARE YOU TO WASTE TIME LOST IN THE DESERT WHEN YOUR FAMILY IS IN DANGER?!
WHY DIDN'T I LEARN HO TO READ MAPS...
MOM! SIS! I'M COMING
CRUNCH
OUCH
DAD?
SHH! KEEP QUIET. SHE DOESN'T SEEM TO HAVE BAD INTENTIONS.

스윽
...!
EEEK!
WAAAAH!! SOBBIES! SOB!
DON'T CRY YOUR WAY OUT OF THIS!
WAAH!
HOW DID YOU GET AWAY FROM GREY?
SO YOU FINALLY POP BACK UP IN THE BOOK AND IT'S AS A PETTY THIEF!
DO YOU KNOW HER?
EH?

HOW COULD DECENT YOUNG FOLK LIKE YOURSELF ROB INNOCENT TRAVELERS?!
YOU'RE DAD?
WHAT DO YOU--
WE'RE ON OUR LAST DIME, HEADIN' SOUTH, AND YOU ROB US?!
HEY!
HOW COULD YOU WHIPPERSNAPPERS DO THIS TO AN OLD FELLA LIKE ME?
DUDE!
KEEP GOING, HON!
WE WOULDA SHARED SOME IF YOU HAD JUST ASKED!
THE BOSS ASKED ME TO SPARE YOUR LIVES, BUT NOW I DON'T KNOW ...
BOYS! TAKE WHAT YOU WANT AND BURN THE REST!
PLEASE DON'T!
YES, SIR!
FORGET THE "YES, SIR."
RUN!
...
HNH!
HNH!
WHEW!

YOU WEREN'T RUNNING, SO WHY ARE YOU OUT OF BREATH?
PANTING IS FUN!
WHAT THE...
WHAT AM I DOING? MY FAMILY IS IN MORTAL DANGER!
HE GOT SO RANDOM WHILE I WAS GONE.
WHERE ARE YOU GOING NOW?
IMPERITERI.
IMPERITERI IS THE OTHER WAY.
TSK. ACCEPT YOUR FATE.
OH, REALLY?
WHAT HAPPENED TO MISTER GREY? HE JUST LET YOU WANDER OFF ON YOUR OWN?
OH, YEAH.
I MET HIM AGAIN. THAT KISKE GUY.
DIDN'T HAVE MUCH USE FOR HIM THOUGH.
MA... SIS...
HE'S SUCH A SIMPLE PERSON. HE NEVER GETS WISE TO MY TRICKS
SO YOU SNEAKED OUT AGAIN.
HE WAS HERE?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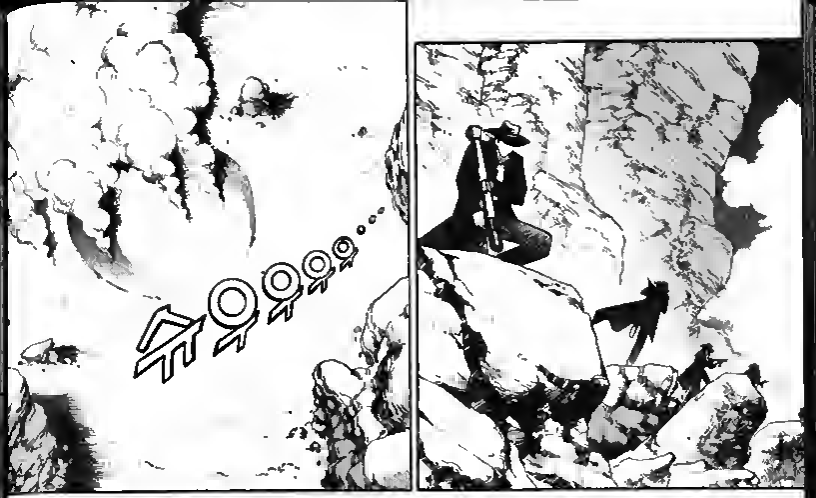
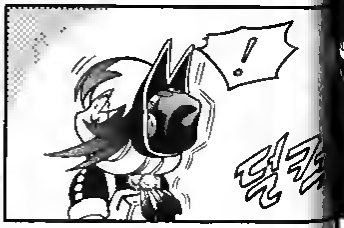


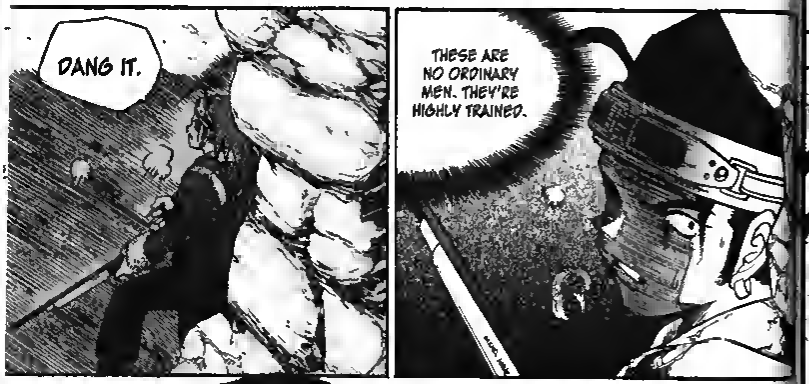
AN EXPLO-SION?

THAT WAS WHERE THAT KISKE GUY WAS!


!

KYAA!
HOLD ON TIGHT!

두두두
타 타 타 타
THUMP
IOI
IOI


DANG IT.
THESE ARE NO ORDINARY MEN. THEY'RE HIGHLY TRAINED.

WHO ARE THEY?

FIRE!

OH, LEANNE! YOU KILLED PEOPLE AGAIN...
SHUT UP!

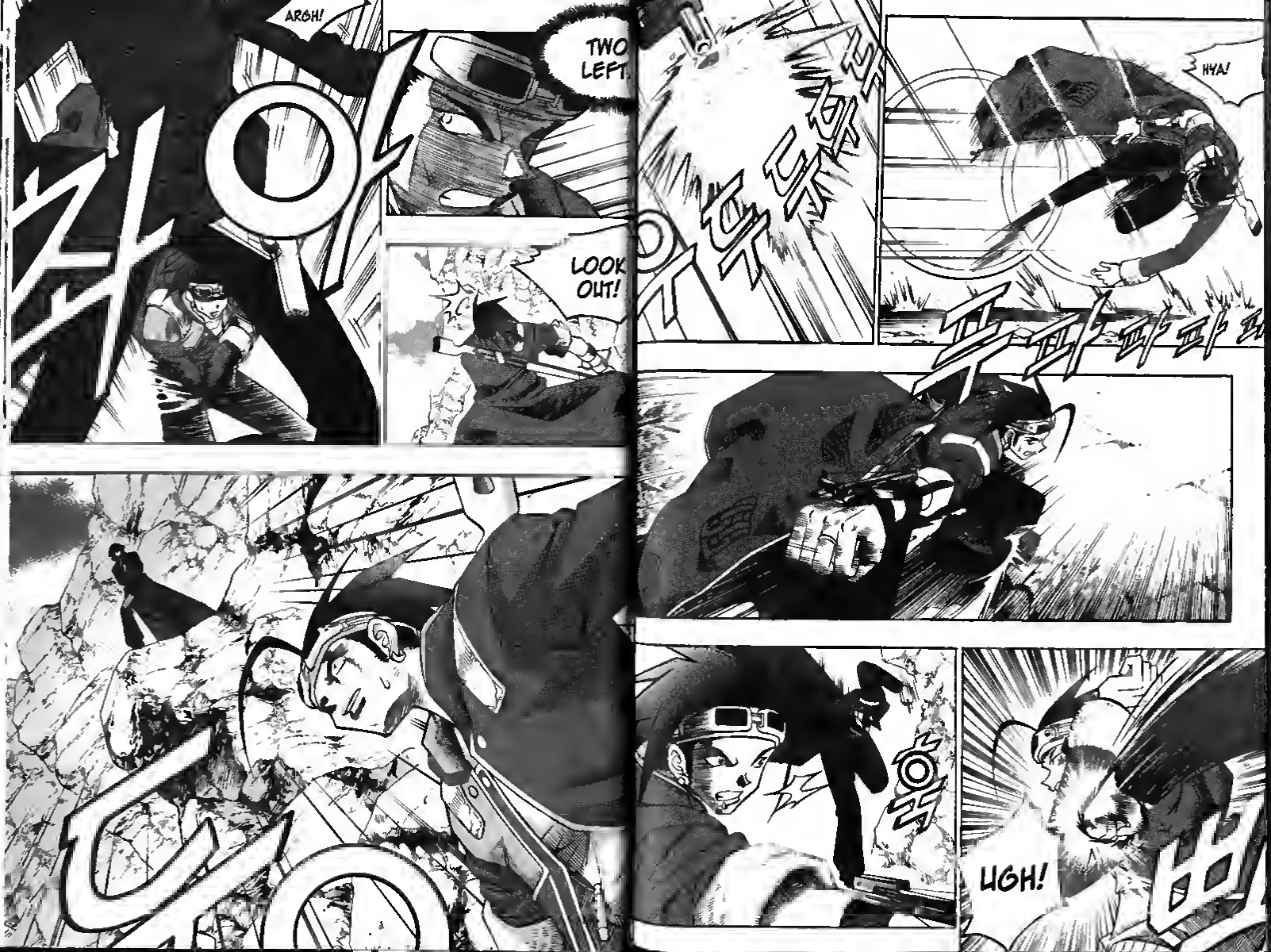
THERE'S STILL MORE!
...

WHY ALL THIS TROUBLE FOR THAT STUPID KISKE DUDE? REALLY!

BLAZIN' BARRELS
?
?

WHO ARE THESE PEOPLE?
...
COULD THEY BE...
LEANNE! IT'S DANGEROUS OVER THERE!
YOU'RE NOT THE BOSS OF ME! I--
KYA!
YOU KLUTZ.

...
TAT
ARE THEY THE MILITARY?
THERE'S SOMETHING FAMILIAR ABOUT THEM.
YEARGH!
EH?
HEH.

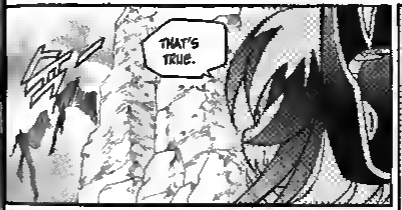

ARGH!
TWO LEFT
LOOK OUT!
HYA!
UGH!

KYA!
TCH! HOW ANNOY-ING.
OH NO...
HYAP!

GUN ABUSE
LEANNE!
YES
HUH?
HE DODGED IT?

HOLD ON. THEY SEEM TO HAVE STOPPED.
...
...
슥
슥

...


THAT'S TRUE.

THEY'RE THE ARMY.

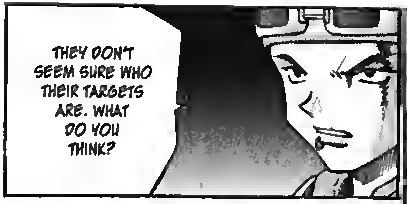
THEY'RE REALLY ORGANIZED. WHO ARE THEY?

WHAT ARE YOU DOING?! LET'S GET UP THERE AND FINISH THEM!

YOU CAN TELL BY THE WAY THEY SLINK AWAY.

DON'T YOU HAVE ANYTHING TO SAY?

I'VE HAD NOTHING BUT BAD LUCK SINCE I MET YOU, YANKEE
?
IS THAT REALLY MY FAULT?


THEY DON'T SEEM SURE WHO THEIR TARGETS ARE. WHAT DO YOU THINK?

SORRY, DON'T KNOW.

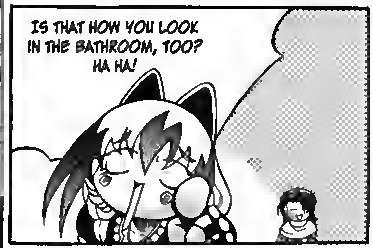
YOU'VE GOT A LOT OF GUTS, MAKING NICE.

I'LL LET YOU GO TODAY

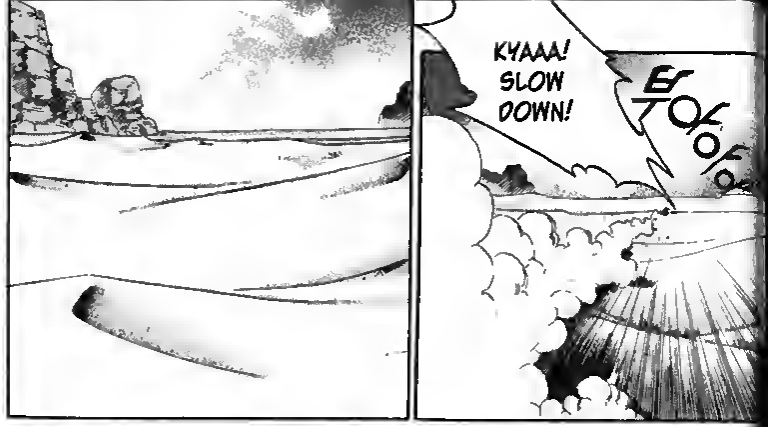
BUT I MAKE NO PROMISES ABOUT THE NEXT TIME I SEE YOU.

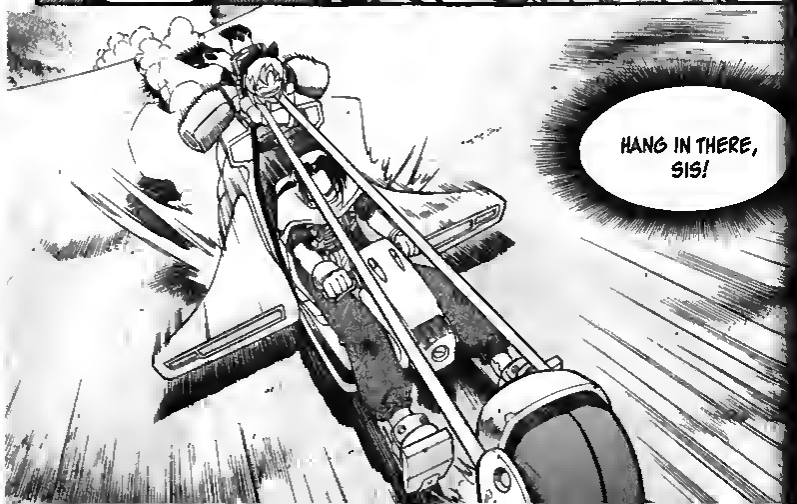
WELL, I CAN PROMISE WHAT WILL HAPPEN THE NEXT TIME I SEE YOU!
THIS IS HOW YOU SAY THANKS?
...

MORON! I HOPE YOU MARRY SOMEONE JUST LIKE YOURSELF!


IS THAT HOW YOU LOOK IN THE BATHROOM, TOO? HA HA!

LEAVE, KNOCK IT OFF! YOU'RE ACTING LIKE A KID!





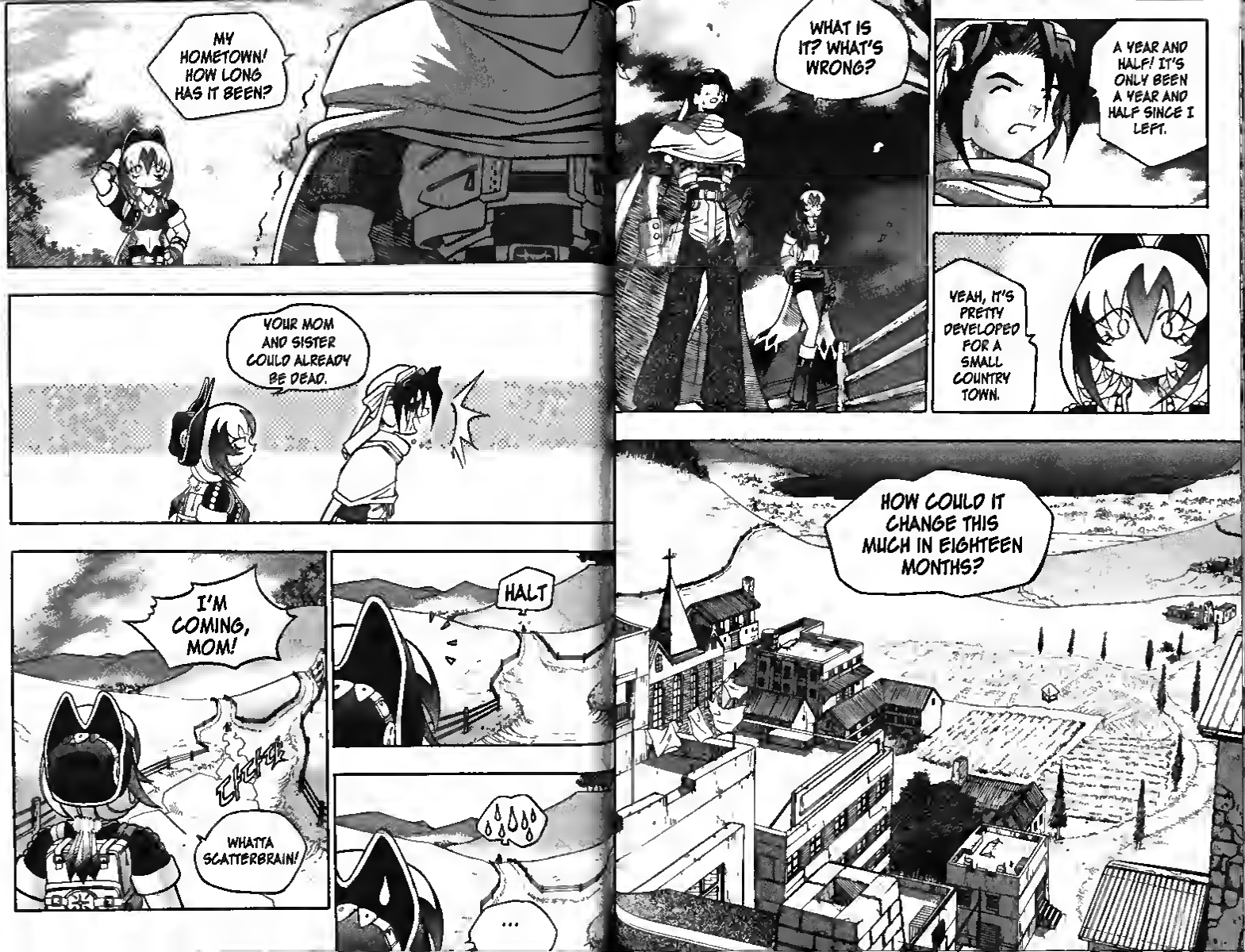
BLAZIN' BARRELS

IS IT FUN?
WELL, I WAS SCARED IN THE BEGINNING. BUT I GOT USED TO THEM.
GET INSIDE! RIGHT NOW!
YEP!
DOES EVERYONE WHO GETS USED TO THEM WIND UP COLLECTING THEM?
HA HA! KIDS!
KILL ALL OF FLEETWOOD'S SPAWN!

CRASHING THROUGH A WINDOW WHEN WE HAVE A DOOR? HOW RUDE! APOLOGIZE RIGHT NOW!
I CAN'T LET THIS PASS!
EEEK!
DO YOU KNOW THESE PEOPLE, SIS?
WELL, I'M NOT SURE
LET'S SEE.
...
HA HA! IT'S HARDER TO CRASH THROUGH A DOOR THAN A WINDOW, SILLY GIRL!
THAT'S WHY THERE'S A DOORKNOB, NIMROD. NOW I'M OFFICIALLY INSULTED!

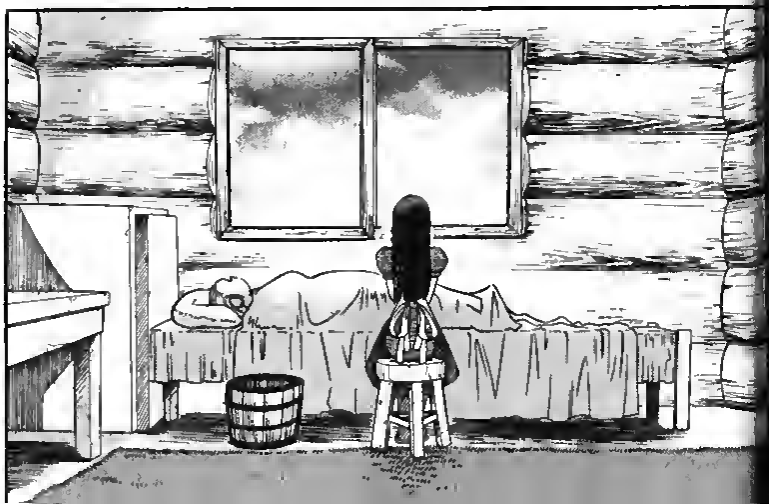
THEY LOOK REALLY FAMILIAR FOR SOME REASON..
SO THEY WERE YOU FRIENDS, STING...
EEEEK!!
YOU ARE SOOO LOUD.
DANG! WHAT KIND OF DREAM WAS THAT?
THAT'S MY SLEEPING BAG...
DIDN'T I TELL YOU NOT TO HANG OUT WITH DELINQUENTS? WHY DON'T YOU EVER LISTEN TO ME?
WHAT?
WHAT'S ALL THIS NOISE ABOUT?
MOM, SIS KEEPS...
STING, HAVE YOU BEEN HANGING WITH BAD KIDS AGAIN?
THE SUN'S ALREADY UP?!

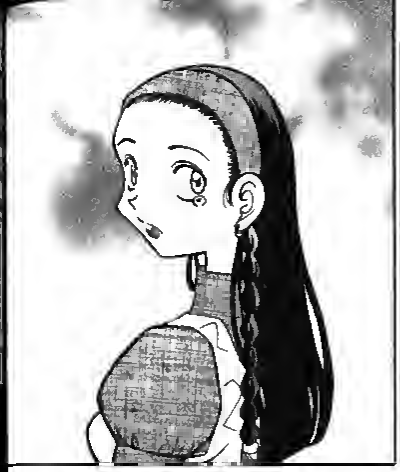
HEY! I'M IN A HURRY! GET UP!
NO WAY! I COULDN'T SLEEP BECAUSE OF YOU! I NEED MY BEAUTY REST.
HAVEN'T YOU HEARD? MY FAMILY'S IN DANGER!
HEE...
HERE WE GO!
WAAHH!
OVER THE MOUNTAIN...
...ACROSS THE WATERS...
...A DESERT
...AND ANOTHER MOUNTAIN
JEEZ!
...AND THEN HOME.

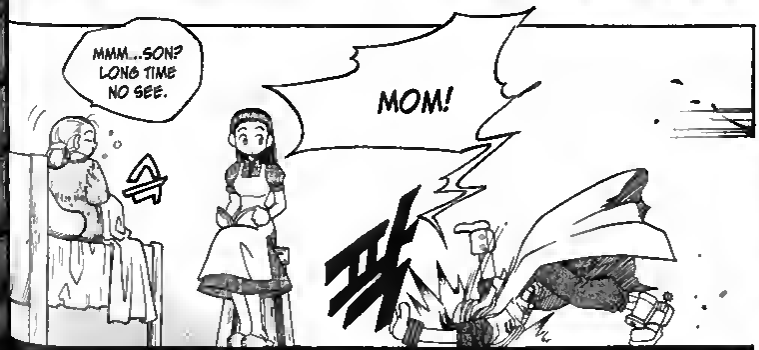

MY HOMETOWN! HOW LONG HAS IT BEEN?
WHAT IS IT? WHAT'S WRONG?
A YEAR AND HALF! IT'S ONLY BEEN A YEAR AND HALF SINCE I LEFT.
YEAH, IT'S PRETTY DEVELOPED FOR A SMALL COUNTRY TOWN.
YOUR MOM AND SISTER COULD ALREADY BE DEAD.
HOW COULD IT CHANGE THIS MUCH IN EIGHTEEN MONTHS?
I'M COMING, MOM!
HALT
WHATTA SCATTERBRAIN!
...

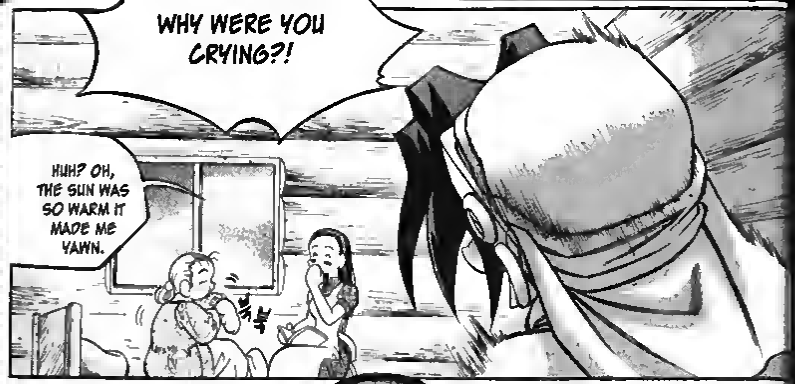
HEY!
COULD THEY...
MOM! SIS!
HUFF
HUFF
HUFF
SIS!

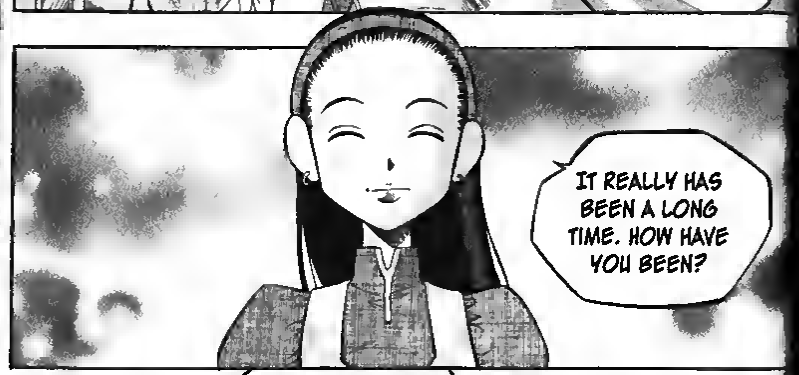
멈칫

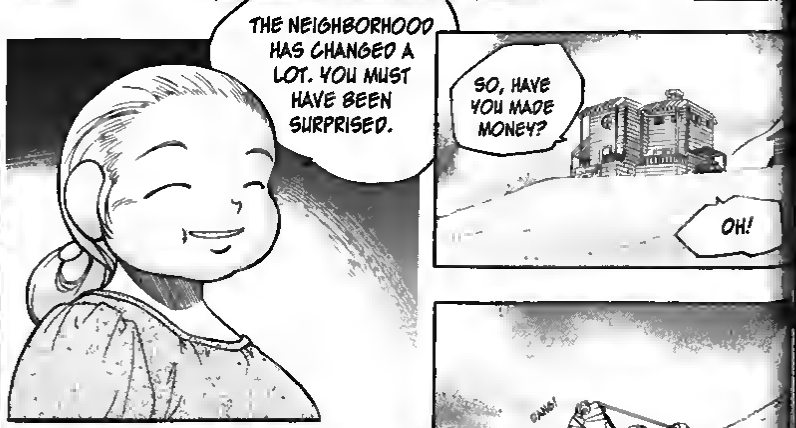




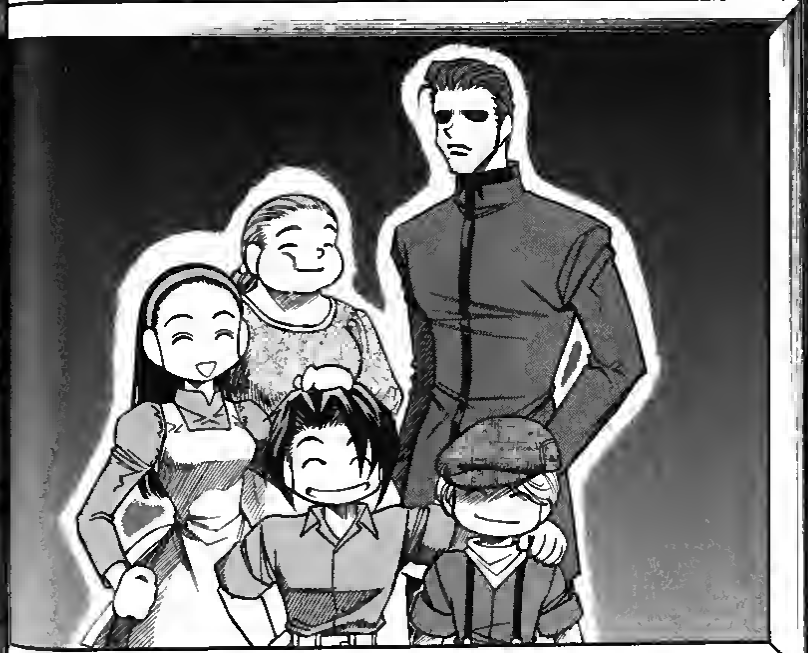

MMM...SON? LONG TIME NO SEE.
MOM!
팍







BLAZIN' BARRELS



YOU MUST HAVE BEEN SHOCKED! WE WENT THROUGH SOME TOUGH TIMES RIGHT AFTER YOU LEFT, ESPECIALLY WHEN WE HAD TO GIVE UP FARMING
I'LL TELL YOU ALL ABOUT IT LATER. GO AND SAY HI FIRST.
YEAH, I SHOULD.
...
THE RESORT TOWN NEAR HERE REALLY CHANGED THINGS. NO ONE RAISES SHEEP ANYMORE.
WE STARTED A MOTEL BUSINESS, BUT WE MISS THE FARM LIFE.
HOW ABOUT KAI?
DON'T TELL ME YOU WERE LAYING IN BED BECAUSE YOU OVERATE, MOM
HUH? YEAH. SO WHAT?
OH, MOM.
I'M RELIEVED TO SEE YOU, BUT...YOU WOULD HAVE HAD TO SELL THAT LAND IF YOU DIDN'T HAVE MONEY.
IT'S BEEN SO LONG THAT I FORGOT YOUR EATING HABITS. I'LL BE BACK.
OKAY.

IT'S BEEN A WHILE, KAI.

YOU MUST BE HUNGRY SIS WON'T BRING YOU THIS STUFF
YOU'RE STILL A KID, SO JUST EAT HALF.
A CEMETERY?
HEH. QUEENSRYKE CITY IS JUST CHANGING SO RAPIDLY.
WAS IT THERE BEFORE?
THAT WOODEN CROSS ISN'T SOMETHING THE VILLAGERS WOULD PUT UP
A NEW "OLD" GRAVEYARD?
DON'T WORRY, I'LL PROTECT YOUR FAVORITE SPOT.
IT SEEMS PRETTY NEW.

EH?
HUH? HE WAS JUST THERE!
HEY! THAT GUY LOOKS KIND OF SUSPICIOUS.
WELL, THAT'S--
SOLE
YOU GUYS ARE THE SUSPICIOUS-LOOKING ONES!
SOMEONE'S THERE!

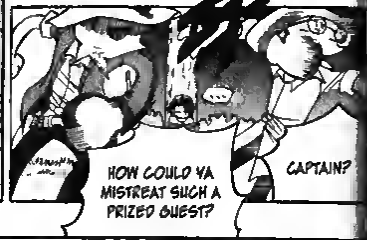
OOMPH!
WHAT DO YOU MEAN, ONE OF "THEM"?
EEK!
YOU'RE NOT GOING TO LEAVE THIS GUY BEHIND, ARE YOU?
THP
EEP!
HOLD IT RIGHT THERE!
DANG
HE'S ONE OF THEM!!
OKAY, WHO ARE YOU GUYS?

ARE YOU IN THE MILITARY?
DID YA COME TO MOURN YER DEAD FRIENDS?
SO IT WAS YOU GUYS.
THAT'S NONE OF YOUR BUSINESS.
WHAT'RE Y
DOING HER
WHY IN EARTH—
FINE. I SURRENDER.
GENTLEMEN! LET'S TALK ABOUT THIS—
SHUT UP AND KNEEL!

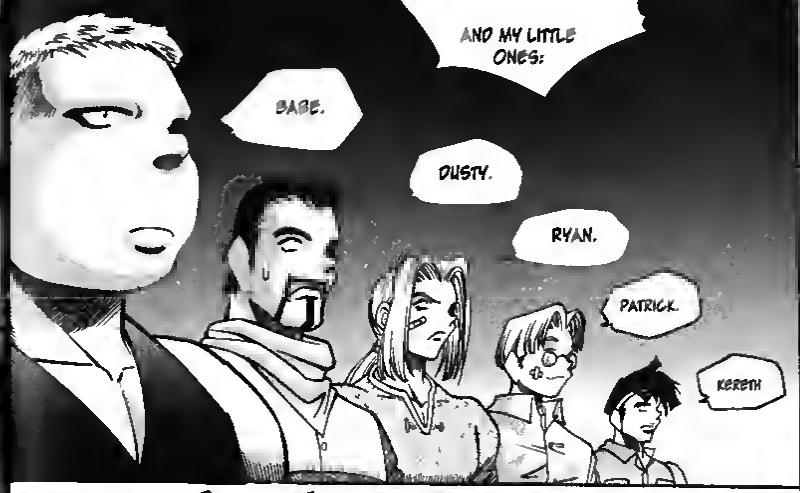
WHAT? HE'S FLEETWOOD'S SON?

IN THAT CASE, HERE, HAVE SOME BREAD.
...

HOW CAN I EAT WITHOUT HANDS?
OH


HOW COULD YA MISTREAT SUCH A PRIZED GUEST?
CAPTAIN?

ALLOW ME TO INTRODUCE MYSELF. I'M DAVE MUSTANG, CAPTAIN OF THE SECRET GUARD. I'M HERE UNDER DIRECT ORDERS TO PROTECT FLEETWOOD'S FAMILY.

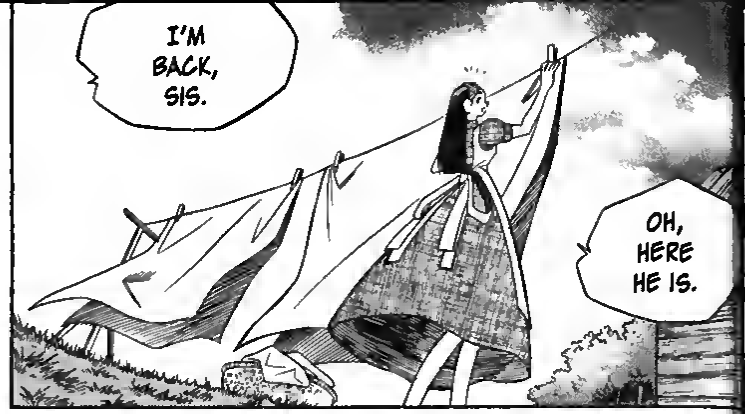

AND MY LITTLE ONES:
BABE.
DUSTY.
RYAN.
PATRICK.
KERETH

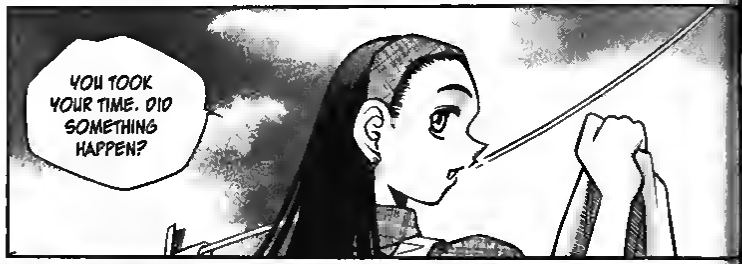
HEY!! WHAT DO YOU MEAN, "LITTLE ONES"?!
BETTER'N "FLUNKIES," AIN'T IT?

LET'S SEE. IF YOU'RE JANICE'S BROTHER, THAT MEANS WE'LL BE BROTHERS-IN-LAW!

NO WAY! YOU TWO ARE A TERRIBLE MATCH!
MISS JANICE NEEDS TO BE PROTECTED BY SOMEONE STRONG. LIKE
WHO
STAY AWAY FROM HER, YOU SCOUNDRELS!
HAVE YOU ALL GONE MAD?!

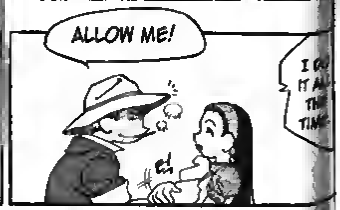
BLAZIN' BARRELS

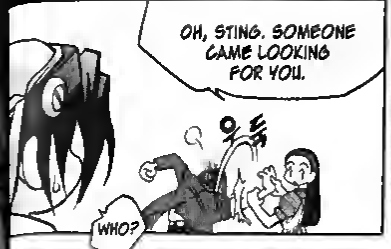

I'M BACK, SIS.
OH, HERE HE IS.


YOU TOOK YOUR TIME. DID SOMETHING HAPPEN?

YEAH, IT SURE DID.
GOOD MORNIN', MISS JANICE.
SURE IS, MISTER DAVE.

OH NO! DOING LAUNDRY WITH YOUR DELICATE HANDS!


ALLOW ME!


OH, STING. SOMEONE CAME LOOKING FOR YOU.
WHO?

SOME PERKY SKUNK-HAIRED GIRL.
OW!

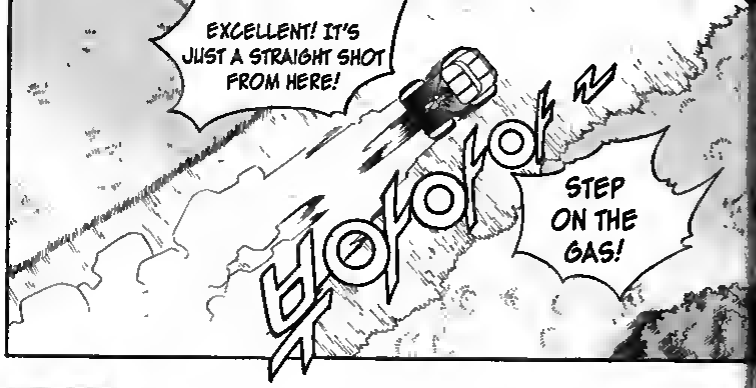
STING TAKES AFTER YOU.

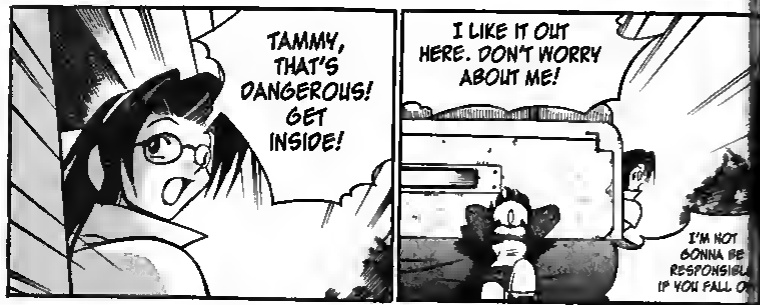
HA HA! NO WAY. IF HE TOOK AFTER ME, HE'D BE MUCH BETTER LOOKING.
HA HA HA! THAT'S TRUE!

HEY, STING! QUIT MOPING AROUND AND COME HERE!

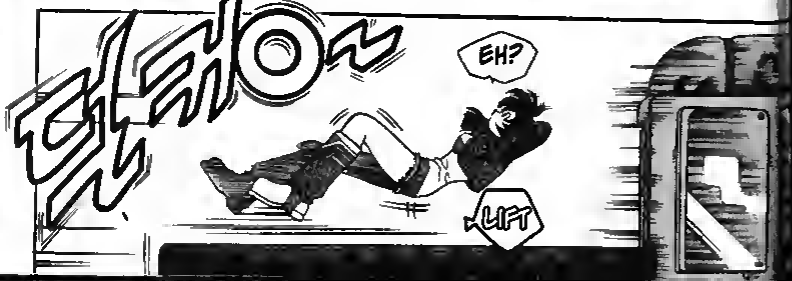
WHY DID I BRING HER?

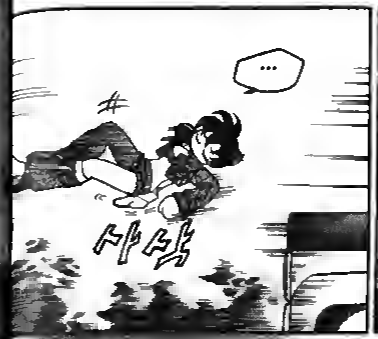
GOOD. LET'S GET GOING.
YAY!
WOULD YOU BE REFERRING TO ME?
LET'S HURRY. IT'S BETTER TO REST ONCE WE GET THERE.
IF YOU WEAR MEN'S TRUNKS IN THE POOL, I'LL DENY KNOWING YOU.
YOU THINK I'M A PERVERT?!
WAIT! MY SANDWICH!
OUCH!
HOW FAR IS QUEENSRYKE CITY?
WELL, IT'LL TAKE ABOUT HALF A DAY OR SO.
OKAY. WE'LL PARTY 'TIL WE DROP.
IF NO ONE GETS INTO TROUBLE...
LET'S GO!


EXCELLENT! IT'S JUST A STRAIGHT SHOT FROM HERE!
STEP ON THE GAS!


TAMMY, THAT'S DANGEROUS! GET INSIDE!
I LIKE IT OUT HERE. DON'T WORRY ABOUT ME!
I'M NOT GONNA BE RESPONSIBL IF YOU FALL O

YOU WORRY TOO MUCH.


EH?
LIFT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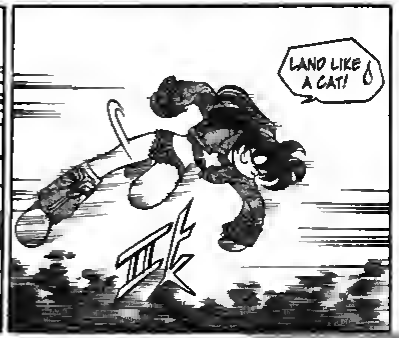
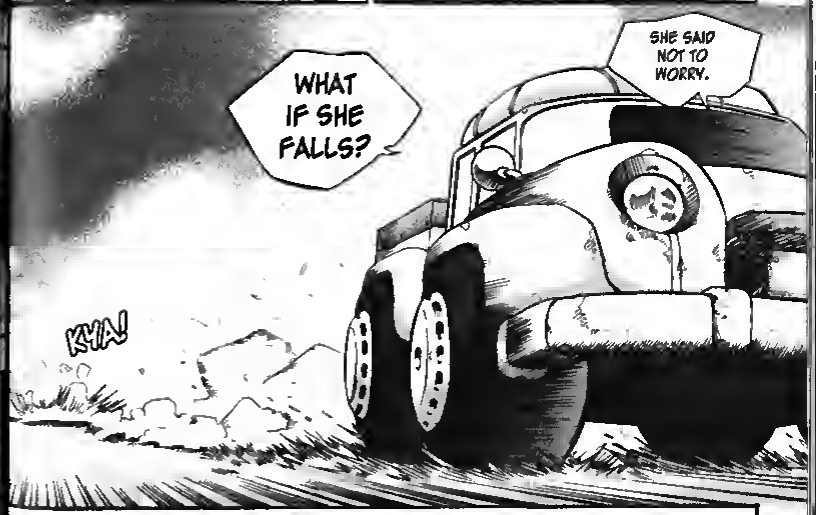
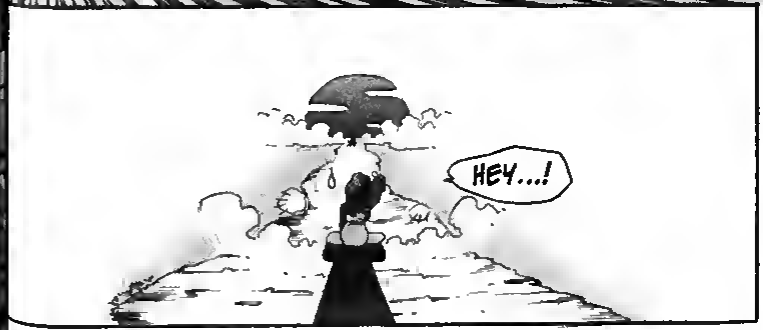

LAND LIKE A CAT!


WHAT IF SHE FALLS?
SHE SAID NOT TO WORRY.
KYIA!

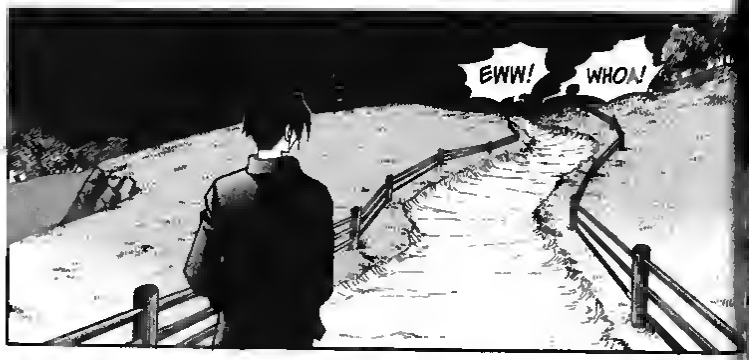

HEY...!

EH? WHAT ARE YOU DOING?
KYAA!
LEANNE!
... ♪
COME ON. I'LL RUN YOU A BATH.
OKAY.
WHAT'S GOING ON WITH HER?
NOTHING SUSPICIOUS HAPPENIN'.
EXCEPT FOR YOU...
BE CAREFUL AT NIGHT, BROTHER-IN-LAW!
WHY DON'T YOU BE CAREFUL?!
THE HOUSE IS SO LIVELY NOW. I LIKE IT.
HUH.
WHERE ARE YOU GOING? DINNER WILL BE READY SOON.
I'M GOING A WALK. DO WAIT FOR
LOTS OF CHANGES. THE ENVIRONMENT. THE SITUATION... TSK!
SHE'S AN INTERESTING GIRL. WHO IS SHE? IS SHE YOUR GIRLFRIEND?
NO WAY!

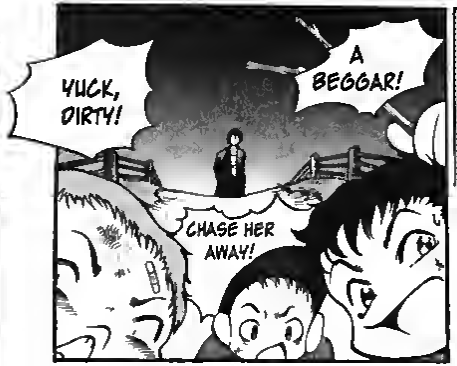
...

NOT COMPLAINING ABOUT THE SCENERY, THOUGH.

I FOUND A BEGGAR.
WOW!
A BEGGAR?
HEY, IT'S MOVING!


EWW!
WHOA!

GRR! DARN KIDS!
EEK!


YUCK, DIRTY!
A BEGGAR!
CHASE HER AWAY!

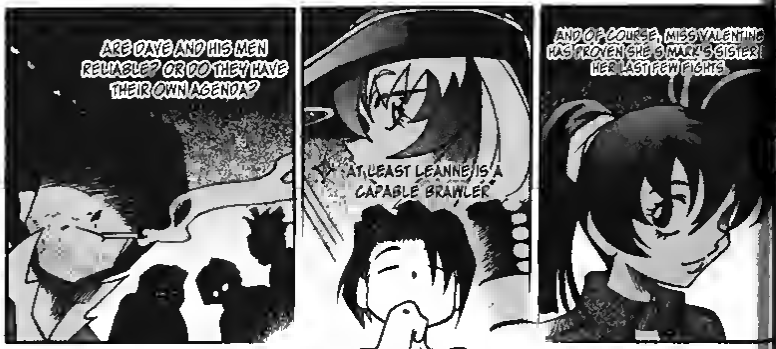
WHAT ARE YOU DOING, KID?

A CRAZY BEGGAR!

...
YOU!
WHO ARE YOU, PUNK?!
SHE'S TOTALLY LOST IT...
OH MY GOODNESS!
YOU LOOK LIKE YOU FELL OFF A HIGH-SPEED CAR AND ROLLED THIRTY TIMES!
WELL, ACTUALLY...
STING, HEAT UP THE WATER SHE NEEDS A BATH.
WHY ME?
A GROWN-UP BOY LIKE YOU SHOULDN'T BE REBELLING IN FRONT OF COMPANY
JEEZ.
QUEENSRYKE CITY IS RIGHT NEXT DOOR WHY ARE YOU HERE? WHAT HAPPENED TO YOUR FRIENDS?
YOU WANNA DIE?
MY FAMILY OPERATES A MOTEL. IF I TELL THEM I KNOW YOU, THEY'LL EVEN GIVE YOU A DISCOUNT
YOU THINK I'D LOOK LIKE A BEGGAR IF I HAD MONEY?
IF YOU DON'T WANNA TALK ABOUT IT, THAT'S FINE. REST FIRST
...
WHY ARE THEY STILL USING A WOOD FURNACE? I DON'T GET IT.

TOO SMOKY!
OH, I SEE. HOW HEARTLESS OF THEM!
YEAH...
WELL, IT'S REALLY CLOSE BY. I'M SURE YOU'LL FIND THEM SOON.
I'M SURE YOU'RE TIRED. GET SOME SLEEP. WE CAN TALK MORE LATER.
OKAY.
AT LEAST LEANNE IS A CAPABLE BRAWLER.
AND OF COURSE, MISS VALENTINE HAS PROVEN SHE'S MARI'S SISTER IN HER LAST FEW FIGHTS.
HA HA! HOW CUTE, STING, YOU BIG FLIRT!
SHE'S SO KIND.
...SOMETHING DOESN'T FEEL RIGHT.
IT'S BEEN A LONG TIME SINCE I WORE A NIGHTGOWN.
STING...

SHOULD I BE GLAD? COUGH!
TOO SMOKY!


ARE DAVE AND HIS MEN RELIABLE? OR DO THEY HAVE THEIR OWN AGENDA?
AT LEAST LEANNE IS A CAPABLE BRAWLER.
AND OF COURSE, MISS VALENTINE HAS PROVEN SHE'S MARK'S SISTER! HER LAST FEW FIGHTS.

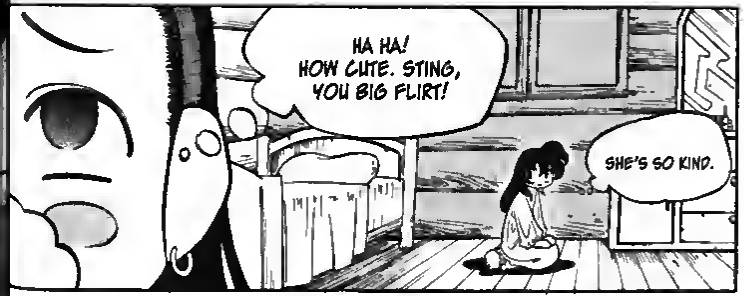
MY FAMILY SHOULD BE SAFE WITH THIS CREW AROUND. BUT...
...SOMETHING DOESN'T FEEL RIGHT.

SOMEONE'S COMING!

OH, I SEE. HOW HEARTLESS OF THEM!
YEAH.

WELL, IT'S REALLY CLOSE BY. I'M SURE YOU'LL FIND THEM SOON.

I'M SURE YOU'RE TIRED. GET SOME SLEEP. WE CAN TALK MORE LATER.
OKAY.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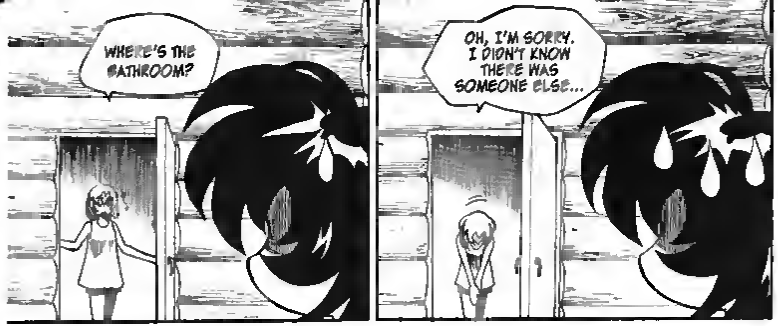
STING...

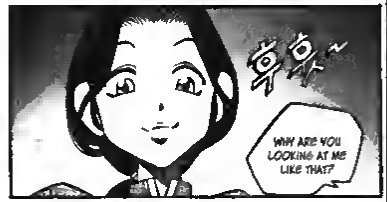


I REMEMBER NOW!! SHE WORKS AT THE TRAIN STATION! WHY'S SHE HERE? IN A NIGHTGOWN?
IT'S LATE, LEANNE.
WERE YOU ACTUALLY LIVING WITH HER?
?
DON'T YOU THINK SOMETHING'S MISSING?
I'LL PO SOME POPCOR

BLAZIN' BARRELS

FATHER? HE JUST SENT MONEY?
YEP. AND HE REALLY WANTED US TO KNOW IT WAS FROM HIM.
HE MAY SEEM TOUGH, BUT HE HAS A SOFT HEART.
SOFT HEART, MY BUTT.

WHY DID HE CHOOSE THE HARD LIFE, ALL THIS TIME...?


WHY ARE YOU LOOKING AT ME LIKE THAT?

SO, WHO IS IT?
EH?

DON'T PRETEND LIKE YOU DON'T KNOW WHAT I'M TALKING ABOUT. WHICH ONE IS YOURS, SKUNKY OR THE BRUNETTE?
...

HA HA! IN MY HEAD, YOU'RE STILL A KID. WHEN DID YOU GROW UP?
GAH!
DON'T BE STUPID. IT'S JUST A COINCIDENCE!

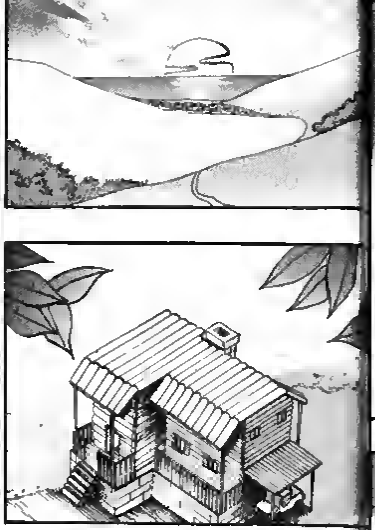
LIKE I'VE NEVER HEARD THAT ONE BEFORE!

I OBVIOUSLY HAD THE WRONG IDEA. HOW FUNNY.
TO BE LOST AT YOUR AGE..
...

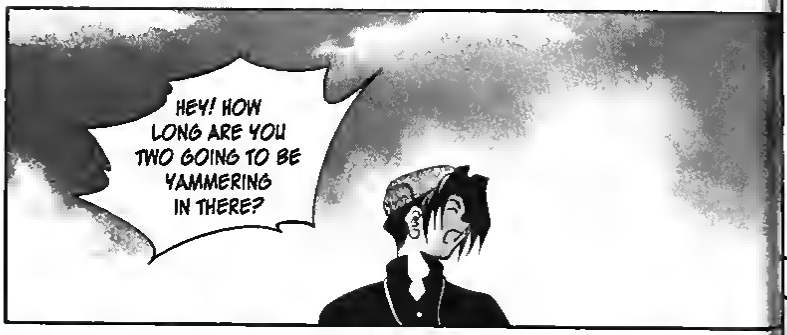
I GUESS YOU SHOULD BE LEAVING TOMORROW TO FIND YOUR FRIENDS.
PROBABLY.
SHE'S SO LOUD.

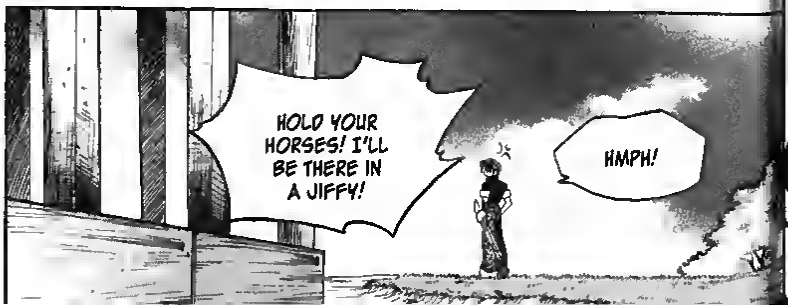
CAN I ASK YOU SOMETHING, TOO?
SURE, GO AHEAD.
I HEARD SWORD MASTER CROWE KEEPS TO HIMSELF. HE DOESN'T TRUST ANYONE, IS THAT RIGHT?
UM...
WHY DO YOU PUT UP WITH STING?
I GUESS YOU COULD SAY...
HMM. I'M SURE THERE MUST BE SOMETHING...
HE'S TOO LAZY TO COLLECT HIS OWN SHARE!
PLUS, HE EATS TWICE WHAT HE EARNS, SO HE'S ALWAYS IN THE RED!
HIS EYES ARE BAD AND HE'S NOT VERY FAST!
HE'S A BOUNTY HUNTER WHO CAN'T EVEN READ MAPS!
BUT, EVEN SO...
AND AN AWFUL LOT OF PEOPLE SEEM TO HOLD A GRUDGE AGAINST HIM!
YOU'RE SO JUDGMENTAL!
I'M HAPPY.
SOMEHOW, HE MAKES ME HAPPY.

SOMEHOW? I WONDER WHY...
HOW WOULD I KNOW?



WASN'T IT ENOUGH TO GIVE YOU A PLACE TO CRASH? WHY DO I HAVE TO BE YOUR CHAUFFEUR, TOO?


HEY! HOW LONG ARE YOU TWO GOING TO BE YAMMERING IN THERE?


HOLD YOUR HORSES! I'LL BE THERE IN A JIFFY!
HMPH!

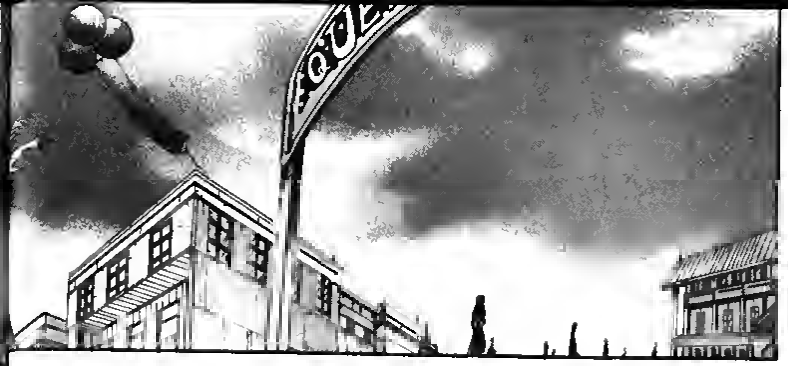
WHEN ARE WE LEAVING? I'M GOING TO PASS OUT FROM BOREDOM. REALLY!
아싸

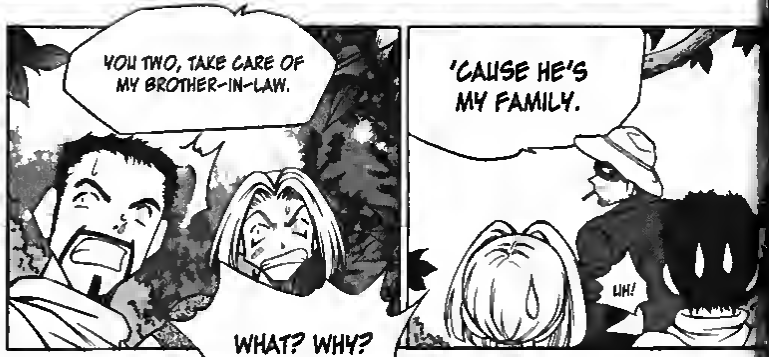
WE'RE NOT GOING ON A PICNIC, LEANNE.
WE COULD.

I'M READY. LET'S GO.

DON'T WORRY. I'LL PAY YOU BACK
WHOA!
BEAUTI-FUL...
YOU LOOK GREAT IN THAT, MISS VALENTINE
YOU'RE PRETTY, TOO.
YOU DIDN'T SAY ANYTHING TO ME!
...
THAT'S NOT THE SAME!
STING!!
MAKE SURE YOU'RE HOME FOR DINNER!
YES, MA'AM!
OUR BROTHER-IN-LAW IS HEADING OUT?
WHILE HIS FAMILY REMAINS IN DANGER? THAT'S COLD.
MAYBE IT'S A SIGN OF TRUST.

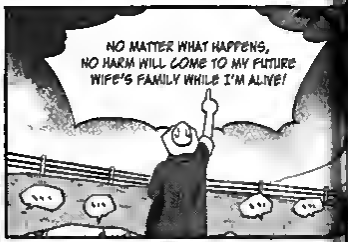
THEY'RE AFTER FLEETWOOD'S FAMILY. THE ELDEST SON'S A BIG OL' WILD GOOSE TO CHASE

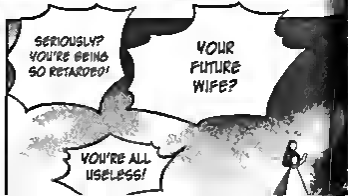



YOU TWO, TAKE CARE OF MY BROTHER-IN-LAW.
'CAUSE HE'S MY FAMILY.
UH!
WHAT? WHY?

CARS AREN'T ALLOWED PAST THIS POINT.

I'M SURE WE'LL HEAR SOMETHIN' BY TODAY.


NO MATTER WHAT HAPPENS, NO HARM WILL COME TO MY FUTURE WIFE'S FAMILY WHILE I'M ALIVE!

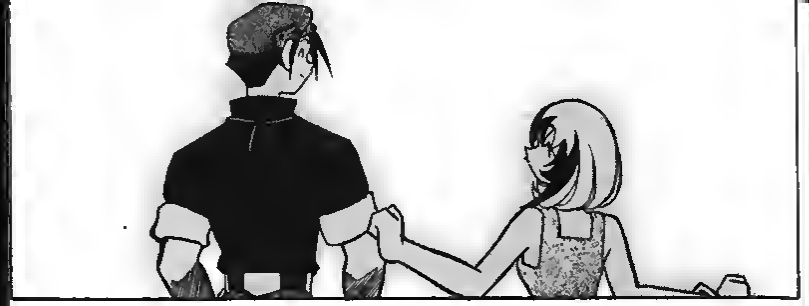

SERIOUSLY? YOU'RE BEING SO RETARDED!
YOUR FUTURE WIFE?
YOU'RE ALL USELESS!

IT'S GOTTA BE BY THE BEACH. I'LL SEARCH THE MOTELS BY THE WATER.
LET'S GO SIGHTSEEING, STING.
WE'RE NOT HERE TO PLAY

IT'S GONNA TAKE ALL DAY TO SEARCH HERE!
WOW!
LOOK AT ALL THE PEOPLE!
I BET THEY'RE HAVING TOO MUCH FUN TO REMEMBER ABOUT ME
WHERE?
OVER THERE!
HA HA! HA!
WHY DID YOU TWO EVEN COME?
BEEP!

WHAT'S WRONG, CREMSEL?
I THOUGHT I HEARD A FAMILIAR VOICE.
HOW LONG ARE YOU GONNA PLAY AROUND?
OH, YOU'RE BACK ALREADY.
IT WASN'T AS GOOD AS I THOUGHT. I'M DISAPPOINTED.
JUST A GROUP TOUR WITH A BUNCH OF OLD GUYS.
YEAH?

OH! IT APPEARS THEY'RE ON THE SECOND FLOOR.
HURRAH!
FOUND THEM!
I BELIEVE THEY'RE AT THE BEACH.
OF COURSE
WELL THEN, I'LL GET BACK. HAVE FUN.
SEE YOU LATER, MISS VALENTINE!
I WON'T MISS YOU!
UGH.
WHY DO I GET THE FEELING THAT SOMETHING'S NOT RIGHT?
I HAVE IT, TOO
I'M SORRY, BUT WE DON'T HAVE ANYONE BY THAT NAME...
I SEE.
AQUA BLUS. MOTEL
I'M SORRY.
'S OKAY
I'M SORRY...
NO...



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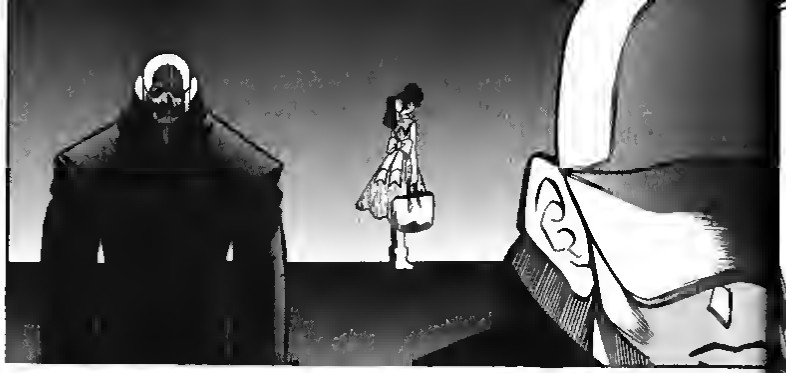
...

WAIT A MINUTE. WHAT'S WITH THESE GUYS?

WHATEVER.

BLAZIN' BARRELS



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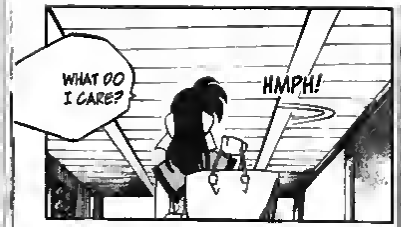
WHAT DO I CARE?
HMPH!

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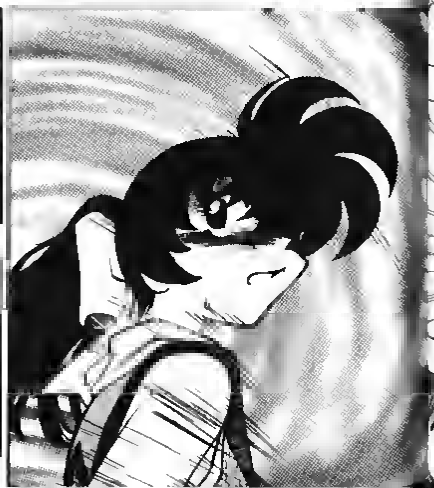
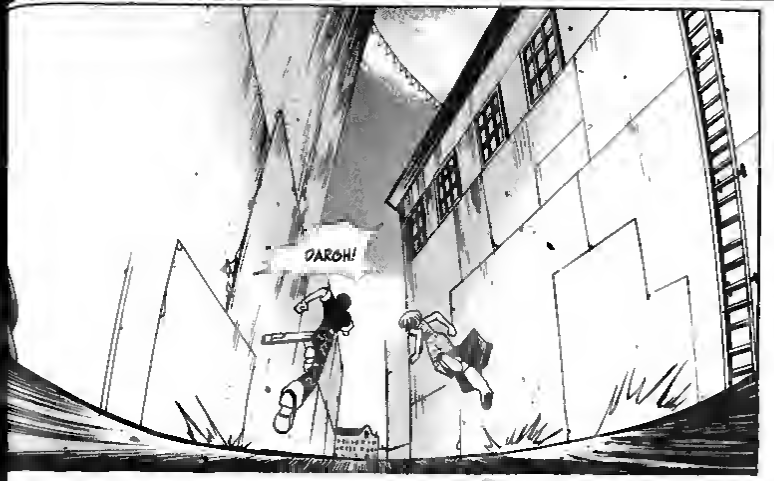
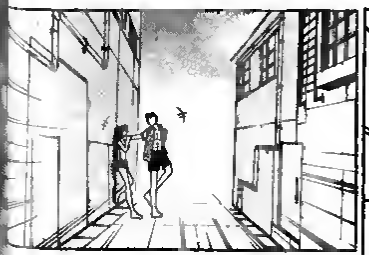
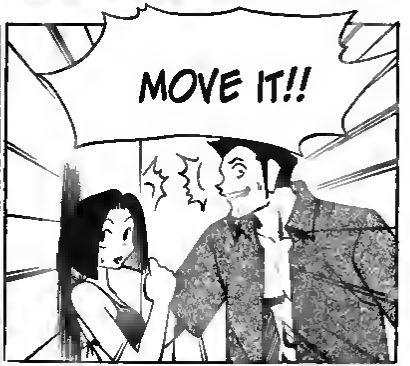
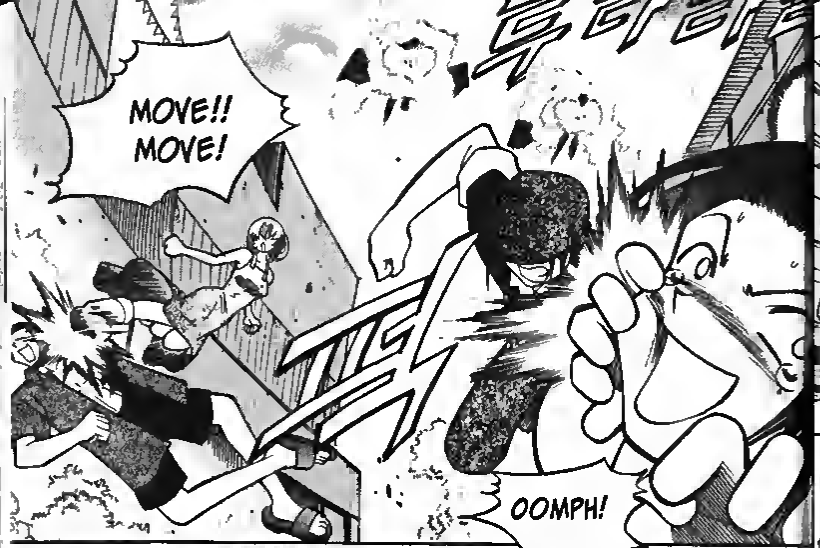



DAROH!

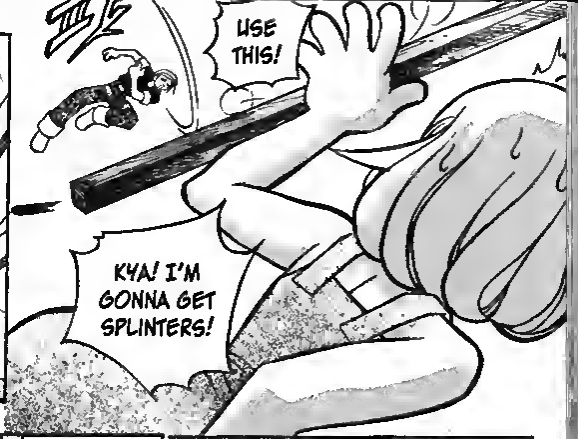
IS IT THE ASSASSINS? THEY MUST BE CRAZY, STAKING OUT AT A PLACE LIKE THIS!
I EXPECTED IT.



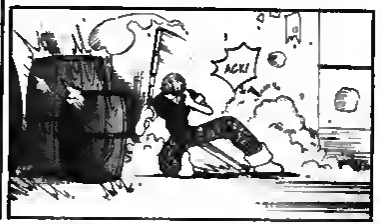

MOVE IT!!


MOVE!! MOVE!
OOMPH!

JUST USE ANYTHING YOU CAN BASH THEM WITH!

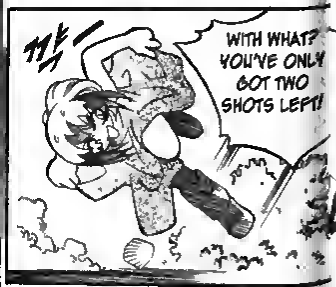

USE THIS!
KYA! I'M GONNA GET SPLINTERS!

WHY DOES IT SEEM I ONLY DO PRO BONO WORK THESE DAYS?


ACK!

BLAST IT! THEY'RE SKITTERING LIKE RABBITS!

THIS WON'T WORK! LEANNE, WE'VE GOTTA FIGHT BACK!

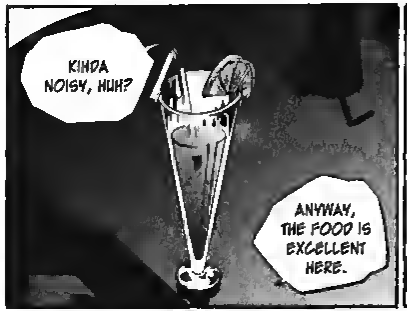

WITH WHAT? YOU'VE ONLY GOT TWO SHOTS LEFT!

KYA! DO SOMETHING!
LIKE WHAT?!
GET CLOSER! I'LL DISTRACT THEM!
WHAT?
WE DON'T HAVE MUCH TIME. MOVE!
OH NO! ONE SHOT LEFT!
THERE'S NO CHOICE! LEANNE, GO!
I'M NOT A BULLET!

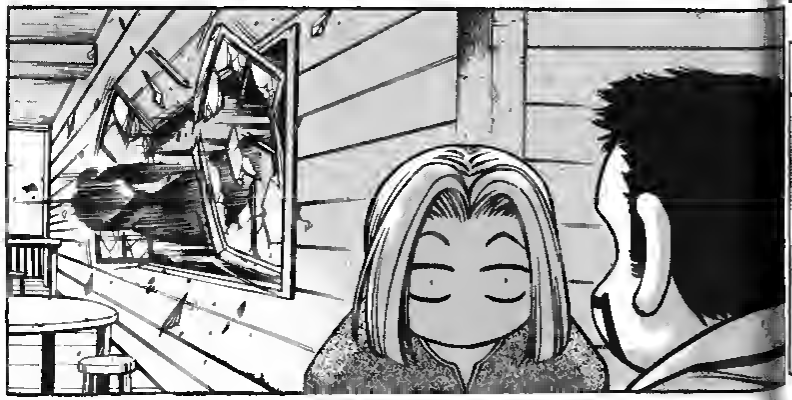
OKAY. THEY HAVEN'T FOUND ME YET.
OR NOT.
IDIOT!

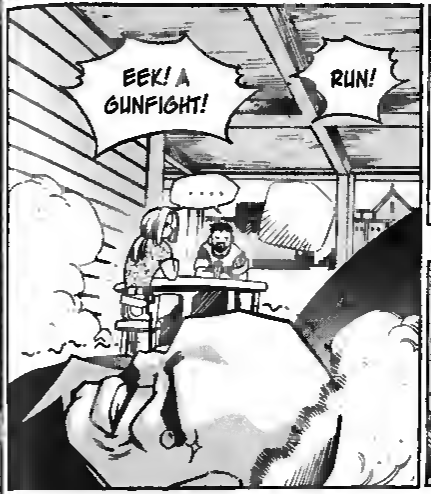
KYA!
YOU'RE NOT REALLY PAYING ATTENTION, ARE YOU?
DID YOU SLEEP WITH THE BOSS' WOMAN LAST NIGHT OR SOMETHING?
KRRGH!
AREN'T YOU GONNA SAY THANK YOU?
YEAH, THANKS.
...
LAST...
...SHOT!
...
BUT NOW WHAT?
NOW WE'RE REALLY OUT OF LUCK.

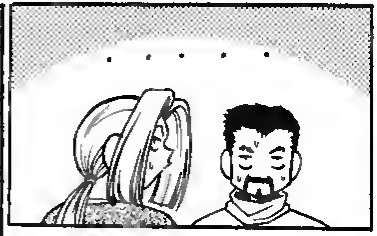
두다다다!
KYAA!
콰과과쾅
BOOM

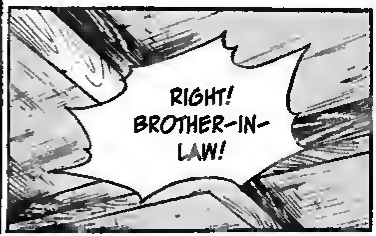

KINDA NOISY, HUH?
ANYWAY, THE FOOD IS EXCELLENT HERE.

WEREN'T WE SUPPOSED TO BE DOING SOMETHING?
I THINK SO...

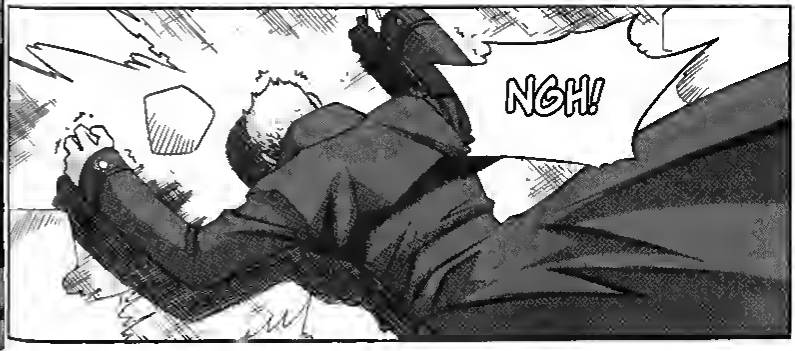



EEK! A GUNFIGHT!
RUN!

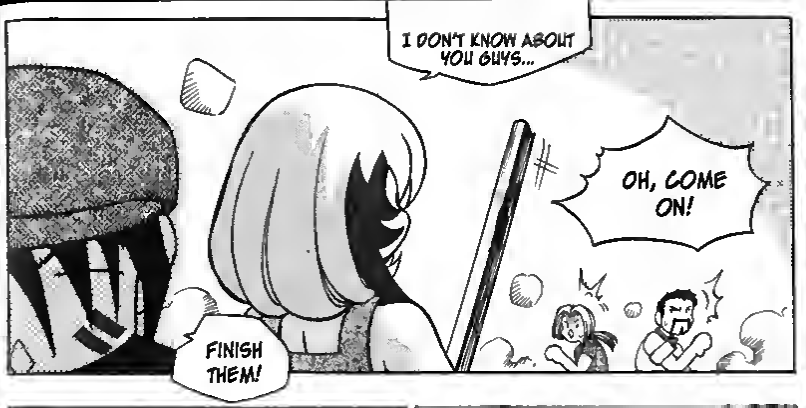



RIGHT! BROTHER-IN-LAW!

타타타ㅡ
DARN!
NICE SHOT!
EEK!
SWEET!
두두두두~


NGH!

ARE WE ALL DONE HERE?
I THINK SO.


I DON'T KNOW ABOUT YOU GUYS...
OH, COME ON!
FINISH THEM!

WHAT DO THEY MEAN? IS JANICE IN DANGER?

LET'S GO, LEANNE!
WAIT UP! I'M COMING WITH YOU!
HEY!

LET'S HURRY BACK! MISS JANICE MIGHT BE IN DANGER AS WELL!

I'M SURE IT'S SAFE AT HOME, BUT YOU CAN'T BE TOO CAREFUL!

YES, AND THAT'S ALL YOU NEED TO KNOW. I'M PRETTY BUSY RIGHT NOW.

...

BLAZIN' BARRELS

NEXT VOLUME

STING

LEANNE McDUFF

TAMMY

KISKE

Sting, Tammy and Leanne McDuff have their hands full staving off assassins! First, two mysterious guests show up, who claim to be harmless, but can't convince Sting. Then, a deadly onslaught draws the attention of the man who should have been protecting his family all along...

BLAZIN' BARRELS